Astrology and
Earth Mysteries

Considerations

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Considerations

ASTROLOGY AND EARTH SCIENCES

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VOLUME TWO NUMBER ONE

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GAOTH AN IAR LIOM A COMHNADH

LIFE AMONG THE SPHERES

Glancing up at rufous Mars

I let the pail slip

It falls into the Moon

At wellbottom

Shattering it to sprayed

Silver shards

Moonchildren

And planets' playthings

Falling falling falling

With Jill tripped by Venus

We roll and tumble down

Deflected modestly

From some true course

No doubt by planets

Still swimming undiscovered

-- Royal F. Potter

MARS, NEPTUNE AND THE CARIBOU

-- IRENE EMERY GOODALE --

Axel Harvey [*1] describes the Mars-Neptune combination: "physical action fulfilling an obsession with the oceanic...associated with violent events, not with violent people".

Such was the drowning disaster of the caribou, involving an obsession with migration, which occurred on 2-3 October 1984, as transiting Mars applied and then conjuncted transiting Neptune in 28° Sagittarius, two degrees from the Galactic Center. Ten thousand caribou were drowned as they migrated south across the Caniapiscau river in northern Quebec. The disaster involved a dam built for hydo-electric purposes. The river had swollen to unprecedented width and the caribou couldn't make it.

Associations involving Mars: violence, peril, threat, motor nerves, disturbance, adrenals, energy activated in response to light and temperature. Associations involving Neptune: water-power, drowning, betrayal, deception, treachery, self-sacrifice, seduction, obsession, mystery, migration, prophecy, and feet--the sound of 40,000 feet. This disaster boggles the mind. Man torturing the rhythms of nature, and all of us suffer.

With my own Mars-Neptune in 25-29° Leo, the transiting Mars-Neptune trined it, and the following came to mind: this self-sacrifice of the 10,000 caribou is a sign, a prophecy, provided us by Nature, for the inner eye and ear.

In Buddhism, the river symbolizes ignorance, and is something to be crossed and left behind. The message of the caribou is that the river, swollen by man's doing, symbolizes the ignorance in our time, which has swollen now to unprecedented proportions. Thousands will die in

---

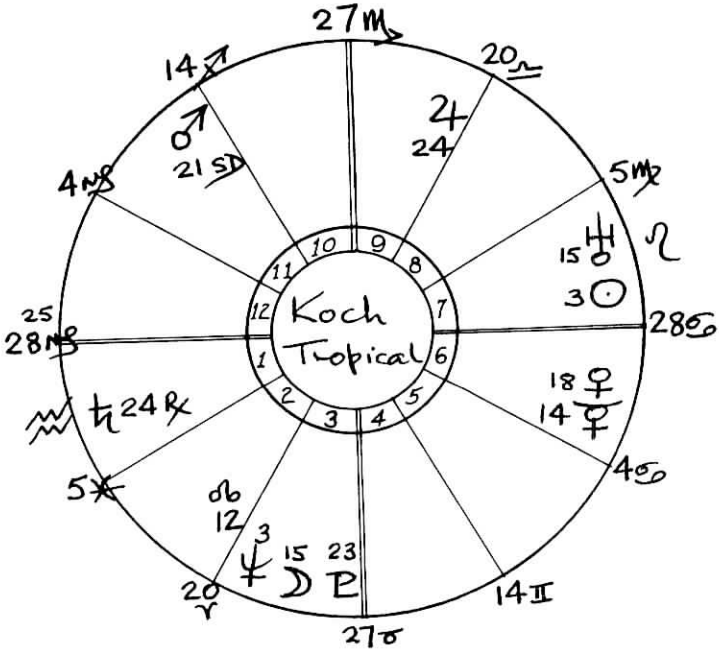
[*1] "Three Men and Their Boats," (issue 4 of CONSIDERATIONS, p. 47)

crossing this now exaggerated river of ignorance and, to save the rest from a similar destiny, the principle of Saturn must rule the day. Saturn is the Law, the "principle of restriction through limitation." (it is hoped that the remaining caribou will be saved by a 100-mile fence). Only through concentration and focus and the discipline of Saturn will the rest be saved. The supreme sacrifice of the ten thousand caribou brings us a profound message which must be heard if their lives are not to have been in vain.

# # #

Dr. C. G. JUNG
26th July 1875
19:22 LMT = 18:46.4 GMT
Kesswil/Canton Thurgau: 47N33 8E54

(Chart as calculated by Dr. Walter Koch
using Birthplace House cusps).



Jung died on 6th June 1961 at his home in Kusnacht/ Zurich.
He was then aged 85 years 10 months and 1 week.

C. G. JUNG SEEN IN THE MIRROR OF HIS BIRTH CHART

-- *ANNE CILLIERS* --

ACCORDING TO HIS OWN STATEMENT, Dr. Carl Gustav Jung was born as the first child of a poor Calvinistic country parson on 26th July 1875 at 7:20 p.m. LMT. at Kesswil (47N36, 9E19) in the Canton Thurgau, a very small place on the southern (Swiss) shore of Lake Constance.

Despite this exact data, two different kinds of horoscopes are current: those with the last two or three degrees of Capricorn rising and 26-27° Scorpio on the MC, and those with anything from 0-3° Aquarius rising.

Three well known astrologers belong to the former group. All three are, I believe, very near correct. They differ only very slightly in the Ascendant and Midheaven, but there are considerable differences when it comes to the house cusps.

Dane Rudhyar [*1] gives 27°14' Capricorn rising and 26° Scorpio on the MC. He uses Campanus houses, and has both Aquarius and Pisces intercepted in the first house.

Marc Edmund Jones [*2] shows a chart with 27°53' Capricorn rising and 26° Scorpio again on the MC, but he uses Placidian houses. Only Aquarius containing the retrograde Saturn is intercepted in the first house.

Thirdly, there is Dr. Walter Koch's chart [*3] done with his own "Birthplace Houses".

[*1] Astrology and the Modern Psyche: p. 46.

[*2] The Guide to Horoscope Interpretation: p.111.

[*3] Printed on the title page of Hans Genuit's Astrologische Monatshefte. Heft 7/8 1960, Vol. 12.

After experimenting with the Koch houses for many years, I have come to the conclusion that these make more sense, and give more convincing results, than do either Campanus or Placidus. I am therefore basing this article on Dr. Koch's version of Jung's birth chart. There is a lot to be said for this version, especially if one reads Carl Gustav Jung's autobiography *Memories, Dreams, Reflections* as an astrologer and also tests Koch's chart against the secondary progressions for the most important periods in the life. There are no contradictions or blatant discrepancies when events are matched against the corresponding aspects.

After these lengthy, but necessary, explanations, let us see now what astrological arguments and proofs can be mustered in favour of Dr. Walter Koch's chart. He must have rectified the given birth time very slightly from 7:20 p.m. to 7:22 p.m. for he states the latter time on his printed chart.

It is a highly interesting, strong and unique chart of the more unusual "splay" type with three planets bunched in Taurus, emphasizing the IIIrd house of the mind, all mental work and communication, writing, speaking, lecturing, etc. Neptune, the planet of psychic experience and mysticism, stands by himself, but the strong exalted Moon is about to conjoin the dark, powerful Pluto close to the Nadir, the lowest point of the chart.

What made me prefer the 28°25' Capricorn ascendant was the fact that when I checked up on the progressed Mars at Jung's death (on 6th June 1961, just 54 days before his 86th birthday), I found that Mars was in 28° Capricorn, closely applying to the natal ascendant and acting as anareta indicating the end was near. Mars had already separated from the other Ascendants proposed by Rudhyar and Jones, and so was less powerful.

With Capricorn rising, 28°25' Cancer is on the VIIth cusp, indicating partnership and marriage, and in Jung's case it would be ruled the strong Moon in Taurus in mutual reception with the gentle, motherly Venus in Cancer. Venus is conjunct intellectual Mercury, and both receive close sextile aspects from the Moon--an excellent combination for Jung's medical work with his women patients and collaborators. This also describes Mrs. Emma Jung perfectly. She was that type of woman: gentle, motherly, home- and family-loving, rearing four daughters and one son very well. She was also an intelligent and well educated woman, turning herself into quite a good psychologist later on after her large family was off her hands. Her husband had

trained her in the meantime. She and her children were one of the mainstays that preserved Jung from a split in his psyche during the four most trying years of his autoanalysis (1913-17), when he was most difficult to live with. He certainly needed this patient, devoted wife. His other sheet anchor to reality was his daily work with his patients. He stated this himself. I do not think that this marriage could ever have lasted for nearly fifty years if the Sun in Leo, with its square to Neptune, had been the main ruler of the VIIth house, especially with the erratic Uranus also in this house. Had this been so there would certainly have been a divorce, even earlier on, and married life would have been periodically stormy. But the excellent Emma was determined to remain a good wife and mother. She was also a gracious hostess to the many colleagues and other visitors who wanted to meet her famous husband, for whom she kept an open house. A rather exceptional woman. All this makes so much more sense if late Capricorn was indeed rising and the Moon sign Cancer was on the VIIth cusp.

An important third factor concerning Dr. Koch's version of Jung's chart needs to be discussed, namely that contrary to most domifications, his "birthplace Houses" place the Libran Jupiter in the IXth house of the chart, a much more convincing position for it than the VIIIth house where all the other charts have it. One need only reflect on Jung's massive output of publications. Many people write books, but not every writer has his work collected and published in nearly twenty volumes, translated into all the European languages and then spread throughout the world. This Jupiter is very erudite and it is very strong in its own IXth house.

By nature Jung was certainly a deeply religious man, although he came to dislike the dogma of the orthodox Calvinistic church of his father. His father, who is partly signified by the square from the Leo Sun to the IIIrd house Neptune in Taurus, also lost his faith in time and became an object of pity to his son. Carl Gustav was always a dutiful son to his parents, but his father never understood him. The two could never communicate; the son did not want to hurt his father even more with his unorthodox but still definitely Christian religious ideas.

Jung's Jupiter has splendid aspects. There is the close trine to the Ascendant ruler Saturn, retrograde in the first house, which indicates an upright, responsible man of great integrity, and a deeply philosophical thinker. He was also a man of great moral courage, as indicated by Jupiter's link by sextile to perhaps the strongest and

most important planet in the whole chart, namely Mars, stationary (prior to moving direct) in Sagittarius in the XIth, and standing midway between Saturn and Jupiter: vital, energetic, with a phenomenal capacity for hard, concentrated and sustained mental work. Jung proved all this more than once. Mars also rules the IIIrd house, which rules the type of mind one has, the way one expresses oneself, and those things about which one is really interested. Here again the fine sextile to Jupiter in the IXth stands out, indicating the strong interests Jung had in religious and philosophical ideas, even those of primitive tribes and the distant religions of India and the Far East. He travelled a great deal in several continents in his search for the truth about the human psyche and was altogether a very erudite, broadminded and tolerant man. But he remained throughout his life a strong, courageously outspoken individualist as is indicated by the trine of Mars to VIIth house Uranus in Leo. This latter planet, however, by its square from the Moon, also gained him many open enemies.

Jung formed his own, new and mostly unorthodox ideas about everything that interested him and he investigated it with his customary thoroughness. He always had to get to the very bottom of every line of thought or problem, even as a very small child of three or four years, when he first became fascinated by a big *stone* on which he sat in his backyard, meditating deeply and long on it. Stones are related to Saturn, his ruler and rising planet. Even until the end of his life, he remained a typical son of Saturn but with a strong admixture of Aquarius and its ruler Uranus, the co-rulers of his first house of personality. These made him eventually the most famous psychologist and psychiatrist of all his contemporaries--the father of a new psychology.

Only now is Jung really fully understood and appreciated. Nobody understood him as a child and boy, apart from his mother. He had an old head on young shoulders, and thought in a quite unchildlike way. Due to his retrograde Saturn, he was a natural introvert and always remained shut off from others; yet he was a proud and ambitious boy later on when his Leo Sun came more to the fore in his behaviour and thoughts. He certainly was a strange and complex mixture as a young boy and as a grown man. Others, his schoolmates, teachers and his later colleagues, always thought of him as the "odd man out". Nobody realized, even at school, what a fine mind he really had; he tried to hide it all the time, wanting to be inconspicuous, a merely average scholar.

School bored him anyway. In the beginning he had liked it because at last he had some playmates, but it soon all palled on this gifted boy--it was too easy, becoming boring. His father had taught him Latin starting at age six, and he could read too by then. He kept his thoughts to himself, as nobody understood him anyway, not even his teachers, but betrayed his real mind one day when he had to write an essay on a theme which greatly interested him. The teacher promptly accused him of being a cheat and copy-cat in front of the whole class; Carl Gustav Jung could not possibly have had these very mature and brilliant ideas by himself. Being exposed so unfairly and wrongly in public hurt Carl's Leo pride and dignity, disgusted him. But then it was really his own fault in the first place, for with his Neptune in square to the Leo Sun, he had deliberately misled others by *pretending* that he was only an average boy, keeping his real thoughts and mental acumen hidden all these years.

The period around his puberty deserves a closer examination because of the interesting secondary progressed aspects in force then. Carl had suddenly begun to change a great deal.

It all started when the progressed Sun came to the conjunction with Uranus at age 11-12. It was then that he had his terrifying nightmare about God on His throne shattering His cathedral to demonstrate His omnipotence as a very frightening and by no means always kind and loving God. It was young Carl's first big personal inner religious experience, one he never forgot.

At age twelve the progressed Sun started to square his natal Moon, indicating the likelihood of some major health problem. This aspect became exact just before his thirteenth birthday.

But that was not all. The most striking aspects at this time were those of progressed Mercury and Venus. Both planets had entered Leo in close succession--first Venus at age twelve and then Mercury, within a year, conjoined his natal Sun in 3°18' Leo and simultaneously squared the third-house Neptune, indicating that the danger was not so much to the body as to the psyche and the mind.

One day (Jung does not give an exact date, but it may have been June 1887 for "early summer" is stated in the autobiography) Carl Gustav was pushed over by a schoolmate on the way home after school and he pretended that he had hurt his head much worse than was the case, remaining lying in the street until picked up. From that day on he

developed fainting fits and was suspended from school by the doctors. Initially an incipient epilepsy was diagnosed, but later examinations failed to confirm this. In the meantime young Carl, fainting fits and all, had himself a glorious holiday, roaming through the beautiful countryside all by himself, which was what he liked best, exploring nature and thinking his own deep thoughts about it all.

The otherwise so serious, responsible boy had lost touch with reality and taken leave of his senses for a while, playing a silly game of make-believe for several months. But the day came (by October or so) when he was shocked out of his neurosis within minutes when he overheard his distressed father telling a visiting friend that the doctors were not at all sure about the boy anymore, that he might be unable to have a career or ever earn his living. This was unbelievably bad news to the clever, ambitious boy and certainly not what *he* had planned for his future! It brought him back to his senses at once and he decided that he must try to conquer his psychosomatic "fainting fits" so as to get back to school as soon as possible. He realised now that he had only wasted a lot of time with his long "holiday" from boring school. He sneaked away to collect his school books and started to study, even though he was promptly overcome by three more fainting fits on that day. But he was born with a lot of willpower and determination and after a day or so he was his old self again and was able to apply himself to his swotting. After the New Year he was back at school.

For the next four years or so he became an exemplary scholar and, by the time he matriculated and was ready for University, his poor parents were very happy and proud of him, especially when he won a bursary in 1895 for his first year as a medical student. Progressed Sun had trined Mars from age 18-20 and sextiled Jupiter at age 20-21. All had gone very well for him.

Then, in January 1896, his father died. Progressed Sun was square to Pluto, ruler of the MC (father and also career matters). Besides this, at age 21-22, the Sun was nearing the opposition to Saturn. Serious money problems arose, until an uncle came to the rescue and promised to help Carl financially through his medical course.

Once again the road into his future opened up for him and he did well in his medical studies, graduating as a Doctor of Medicine in 1900 at the age of 25. His progressed Mercury had been trine to his energetic Mars and also sextile to Jupiter between ages 22-24, but it had also

squared Pluto at age 23-24, and ended up with an exact opposition to his ruler Saturn. He was in an agony of doubt then, uncertain which line of medicine he should specialize in, until it suddenly dawned on him that what he wanted most was to find out all about the human psyche and therefore he must specialize in psychiatry.

On 10th December 1900 he took up his first post as a young doctor at the Mental Hospital just outside Zurich which bore the quaint Swiss name of "Burgholzli" ("Castlewood" in English). Here he soon made himself very unpopular with his colleagues, disliked for being entirely unsociable and definitely "odd". After asking very persistent and searching questions about what was being done at that time in psychiatry, what methods they used, etc., and getting only vague, unsatisfactory answers, he demonstrated his Capricornian Ascendant and his ruler Saturn's sextile to the powerful Mars! For six months on end, whenever he had a free hour from routine duties, he cloistered himself in the hospital library where fifty volumes of a psychiatric journal had been stored and read through them all, persistently and painstakingly as he did everything that really interested him. Only a young man of 25 with his kind of birth chart could have done it: nothing and nobody else mattered to him then. Being born with six planets in fixed, determined, purposeful and plodding signs, he was compelled to get at the full truth about the state of psychiatry at the time. He found it to be in a pitiful state and determined to do something about it. From then on his application to his work never flagged, but he always stuck to the ideas and viewpoints which were so new and unorthodox, so entirely Aquarian-Uranian that everybody criticized and derided him at first. His colleagues were unable to take his intuitive, creative ideas seriously, nor could they understand or follow him.

Some three or four years later, when Jung was aged 28-29, he heard a lot about Freud, his great and much older colleague in Vienna. At first they corresponded, while Jung's progressed Mercury was trine to his third-house Neptune. Progressed Sun came to the same aspect after age 31. Freud and Jung finally met in Vienna in 1907 to exchange their thoughts and new theories. Adler eventually also came into this triumvirate, though he had his own ideas about what motivated the human psyche.

But in 1913, when Jung was 38, his friendship with Freud broke up completely. His progressed Mercury had reached the square to natal Mars, indicating much strife with friends and bitter disagreements. Jung shortly thereafter also rejected Adler and his system. To Jung's bril-

liant, avant-garde and very perspicacious mind, both of these colleagues, although widely acclaimed elsewhere, had only a piece of the truth about the human psyche. Jung meant to discover the whole of it and he decided that he must therefore delve deeper into the Plutonic regions of the Unconscious.

Jung had been born with his Moon applying to a conjunction with Pluto in Taurus in the IIIrd house of mental approach and endeavour, both bodies being in a potentially dangerous square to Saturn. Neptune, in the same house, is in an equally negative square to the Sun in Leo, which aspect had already shown its potential danger by destabilizing his mind during the earlier puberty-neurosis at age 12-14. Now, at age 38, after the final breakup with his two famous colleagues, Jung realized that the time had come for him to put his own mental house in order by attempting his autoanalysis. His conscientious, responsible nature made him realize that there was a great deal to integrate within himself, and that he could not put any of his patients through this difficult and dangerous process unless he he had been through it himself and had emerged victoriously from his own "individuation", as he called it. And so he fought the battle with his own psyche for four long years, from 1913-1917, until he accomplished all he had set out to achieve. During those years he was a difficult man to live with.

Astrologically he need not have worried. During those four years of confrontation with himself he received the maximum amount of help from his various progressed planets; an exception was the then dormant Venus in Virgo who had finished her last trine to Neptune in 1912, at which time he was still friendly with Freud and Adler. The destructive square from progressed Mercury to Mars had ended by April 1914, when a more helpful trine to natal Pluto started, lasting a full year. But things must have become rather difficult for him when this aspect faded and Mercury came to a quincunx with Saturn, which considerably depressed and darkened the conscious mind while the aspect remained within orb.

About this time, or shortly thereafter, in the summer of 1916, he wrote his famous work *Septem Sermones ad Mortuos* (Seven Sermons to the Dead), to lay to rest the ghosts who, so it seemed to him, thronged his home. He had inherited his strong psychic powers from his mother's side of the family. Due to the conjunction of his natal Moon with Pluto, which planet also squared his ruler Saturn, heseemed to have at all times a channel open to the deepest levels of his psyche, the collective unconscious, from

which all manner of strange and potentially dangerous psychic reactions could and did arise, including nightmarish dreams. There was also that dubious, destabilizing square between Neptune and the Sun which further weakened his resistance and denoted the possibility of a split in his psyche. Fortunately natal Mercury in Cancer, symbol of the conscious mind, had always been strong enough to monitor these dangerous effusions from the lower psychic levels; it also now enabled him to hold on to reality.

In 1915, the second year of his struggle, progressed Sun reached a very timely sextile aspect to Mercury, which helped him further in the ordeal. Finally, the end was in sight in 1917-18, when progressed Sun in mid-Virgo reached the trine to his natal Moon in Taurus, and helped to restore his mental equilibrium. Progressed Mars had entered Capricorn, the sign of its exaltation, just before he had started in 1913 and it trined natal Neptune in Taurus by the time he was through the long crisis. This aspect also helped to set his tormented psyche free, ensuring good mental health once again. He had become whole at last, at age 42. Later on, between ages 44 and 46, progressed Venus, still in Virgo, also became very active once more, being sextile to Mercury in Cancer and trining natal Moon in Taurus. This symbol of peace and harmony ensured emotional happiness in his home life up to age 47.

But no harmonious period lasts forever: ups and downs must necessarily alternate to enlarge and enrich human life.

In the following year, in March 1923, Jung's beloved mother died. After her death he seemed to revert once again to the Capricorn-Saturn side of his nature which he had demonstrated so strongly during his childhood and school years, up to his puberty-neurosis. Once again he had the strong urge to seek solitude in nature, to meditate and think his own deep thoughts. He knew well that there had been a dichotomy in his psyche for as long as he could remember. He recognized a number One and a number Two personality in himself, but now the number Two seemed to have become the stronger. He longed to be really himself, and was much happier in solitude where he could be free to think his own thoughts and to turn his back on the outside world. So, the same month that his mother died, he purchased some land right on the wild, lonely shore of the upper part of Lake Zurich and there built himself a round tower house, his *ivory tower*, to which he retreated all by himself as often as he could get away from his Aquarian-Uranus town life as a busy and already famous psychi

atrist. At his Bollingen retreat he lived the Spartan life of a hermit.

Jung was only 48 years old when the tower house was finished in early 1924. At intervals of four years, he enlarged and built onto his first round tower to make it more comfortable, also adding a completely private upper room where he felt really himself and meditated in total privacy, as he had seen the Indians do on his travels through India (a country which is astrologically ruled by Capricorn and Saturn: India had appealed to him enormously). Nobody was ever allowed to disturb him in his upper room. Finally he fenced in his property and built an extra loggia at the back of his tower house, spending more and more time at his retreat, sitting in his small garden at the side of the house, reading, reflecting on his many interests, studies and experiences.

He still had his fascination for stones, and on his 75th birthday he erected a big oblong stone in his Bollingen garden as a sort of thanksgiving memorial for his rich long life. On it he chiselled esoteric verses with his own hands, largely based on alchemy, a subject he had studied for a long time. His deep and erudite mind had been interested in so many things of a religious-philosophical, as well as mystical, nature. Everything was investigated with his customary deep-delving thoroughness, understanding, tolerance and objectivity. He was the perfect combination of a typical introverted son of Saturn and a just as typical son of the brilliantly intuitive but strongly individualistic, scientific, and extroverted, Uranus and its sign Aquarius. All the same, seeing in him *only* the Aquarian would be wrong, in view of all the evidence given here. His life would never have been such a long and bitter struggle to get to the top of his chosen career and to make himself and his ideas understood and accepted at all (Scorpio MC square his ruler Saturn). It was also thanks to his six planets in fixed signs that he managed it at last, for he was a man of great determination, fortitude and moral courage. He could never be swayed or sidetracked by anybody, nor would he ever compromise the truth.

One thing has always puzzled me (as an astrologer) in Jung's teachings, namely the division of humanity into four psychological types, each one having both an extroverted and introverted side to it, eight in all. The astrologer knows twelve types, six of them extroverted and six introverted, based on the twelve zodiacal signs, six positive outgoing, creative, male signs and six introverted, negative, female signs, which alternate in orderly

fashion, and are further based on and connected with the four astrological elements of fire, earth, air and water, repeating themselves three times in that order.

Not so with Jung's four extroverted and introverted types that demonstrate sensing, thinking, intuiting and "feeling". The last one is a complete misnomer, for ordinarily *feeling* is something quite different from what Jung meant by this term. In fact Jung's extroverted "feeling" type is a perfect demonstration of the astrological type described by the zodiacal sign of Libra, which evaluates and weighs up one person, or thing, or choice against another, and often finds it difficult to come to a quick and clear-cut decision.

You will note that the element *fire* is left out of Jung's typology, although he himself had his Sun and his co-ruler Uranus in the vital fire-sign of Leo and his strong Mars in the far-seeing, aspiring and religious-philosophical fire-sign of Sagittarius. This has always seemed very strange to me. His "sensing" type relates to the earth element of course. His "thinking" type to air, and his "intuiting" type to water (implying "feeling" in the usual sense); in fact Jung's introverted "intuitive" type is a good representation of the sign Pisces and its ruler Neptune. At least there is some logical and understandable link there for the astrologer. But ignoring the vital element of fire altogether is a lack which disturbs the perfect harmony of the zodiacal circle of twelve types, each one with its own typical planetary ruler. [*4] Jung's typology was nevertheless a great advance in psychiatry. One should not belittle or undervalue it by any means. The "fragmentation" through the lack of the fire-element only arises from a purely astrological viewpoint. Jung knew a good deal about astrology and had many good and constructive things to say about it. He also *occasionally* used astrological birth charts for his difficult cases, to clarify his own opinion about a patient, although this is rarely mentioned nowadays. In like manner, he always referred to God and religious matters in a detached, strictly scientific way, yet appears to have *known* (from personal experience?) that there was a God. He

[*4] At least in future centuries, if not in this one. For now Gemini and Virgo still share Mercury while Taurus and Libra share Venus, but I think new rulers will come to be assigned to Taurus and Virgo in the future Aquarian age.

would not otherwise have chiselled those famous words into the stone arch over the entrance to his Zurich home: *Vocatus atque non vocatus Deus aderit*..."Called in or not, God will be there".

If the astrologer really wants to understand Dr. Carl Gustav Jung as a man from earliest childhood to his death at nearly eighty-six, one cannot do better than read his excellent autobiography *Memories, Dreams, Reflections*, of which he wrote down the first three chapters himself when he was already over eighty. The rest of the book was related to and edited by his collaborator, Aniela Jaffe. Jung enjoyed reminiscing about his youth. But being such a very typical, introverted and privacy-loving Saturnian type, C. G. Jung strictly forbade the publication of his autobiography until after his death. But now it gives us a clear mirror image of this remarkable man. Only Carl Gustav Jung could have become the father of this new psychology. He brought all the potential for his work and his fame along with him at his birth, and his posthumous fame is still growing and spreading even now, twenty-three years after his death.

# # #

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To be invited to delineate one's own birth chart is, at the very least, thought-provoking. The request is not one that can be treated lightly. It is not so much that I do not know what is in my chart: rather, the question is how the blueprint of one's innermost being should be presented to the world at large. It is quite an undertaking. I almost wish now that I used elaborate astrological methods, a fancy house system or some other novel way of looking at the chart, then I could focus on that. Unfortunately this is not the case, my delineation must necessarily be straightforward and to the point.

MY FIRST ASTROLOGICAL CLIENT

-- NICKY BUCHWALD --

IN 1978 I HAD MY FIRST ASTROLOGICAL CLIENT. I had known her for years, all my life in fact, and I thought I knew her well. Circumstances had determined that I must live very close to this woman. Sometimes she irritated me no end, especially when she started things and did not finish them, or when she interrupted others when they were talking, or when her easily-aroused anger erupted (four bodies in Fire, five Cardinal: Mars conjunct Jupiter in Aries, squared by Mercury).

Oh, yes, we had had many discussions concerning how she could better handle herself and, I'm sorry to say, I had been very hard on her. You see, it was only seldom that I really liked her. I never, I suppose, tried hard enough to see her good points. Instead I always somehow managed to belittle them. This was before I got into astrology and my friend became my client.

with. She had often suffered pain in this way, when others had indicated they disliked her personality.

Now, at least, we could begin to discuss this. I told her that her power and strength were inherent and would always be present, but that she had to learn to use them differently, in a more positive manner. That type of power (elevated Pluto angular and in T-cross) was not necessary in order to remain in command of any situation, a need she feels most of the time.

Another thing that annoys me about her is how much she needs to talk (Mercury square Mars in Aries). In order to be in on most conversations, she will sometimes talk at length on subjects about which she really should be silent. I have discussed this problem with her. Initially she was very hurt and quite angry with me, especially when I made her realize that she could actually be quite boring to other people. Now, thankfully, she does try to use her Libran qualities to hold herself back in conversation. But, alas, give her a couple of drinks (Neptune opposite Moon) and she is right back to her old ways. She can be so exasperating to her astrologer! Anyway, the main thing is that she is now aware of her weaknesses, which is the first step towards combating them.

My friend has married twice, both times to an older man (Saturn in VII). Obviously she feels a need for the father who never was. The first husband, despite his years, was an immature Gemini, a Peter Pan who never grew up. This obviously could not work. He could never be the father-substitute she felt she needed.

She likes Arian men--finds them fun, they turn her on (Mars in Aries)--but to marry one would have been impossible for this security-minded Capricorn.

The second husband was a Scorpio-Taurean, who has been able to provide her with the love and security she needed. It was actually quite amazing to observe how my friend changed when she married this very mature Scorpio-Taurean. When as my own knowledge of astrology grew to encompass "yods", I was able to point out to my friend just what this husband had done for her. He had activated the "yod" (Neptune in XII closely quincunx the Saturn VII and Venus V sextile). The long-needed security he provided now left my friend free to consider her own unfolding. It has been an indirect cause of her becoming interested in astrology (Uranus VIII), and of the subsequent understanding she has gained of her private nightmares and

skeletons (Neptune XII).

Today, at long last, she is actually trying to get her act together, which obviously involves the positive use of her Achilles' heel, that Neptune in XII, the point to the "yod". She does serious counselling and works for Lifeline--true twelfth-house activities. Presently she is writing an article about dream analysis, something in which she has become fairly proficient. This study has greatly aided her own self-discovery. Yet, despite her increasing self-knowledge, she still continues to allow me to teach her about herself through astrology. She and I are now the best of friends.

# # #

The following article is one of a continuing series in which well-known professional astrologers describe just how they interpret a natal horoscope.

JOHN TOWNLEY: HIS CHART

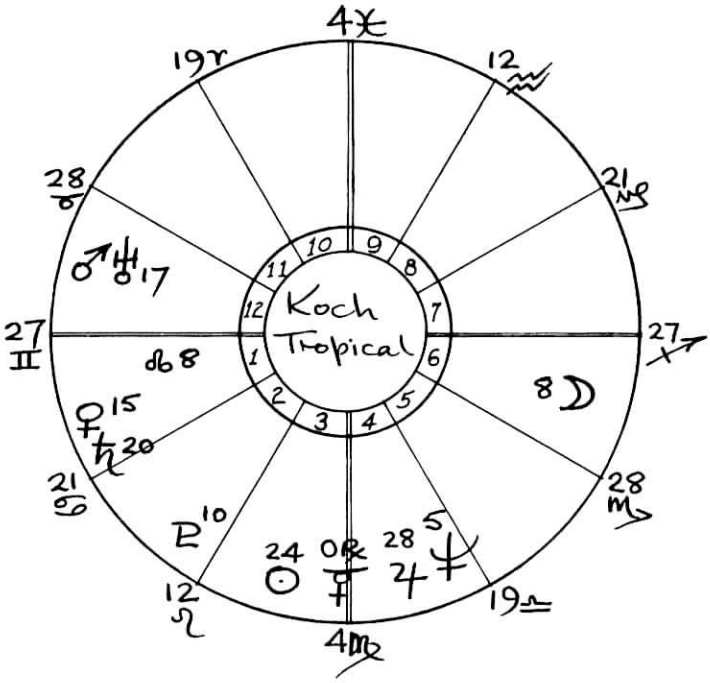
IF ONE IS GOING TO BE SUBJECTIVE about astrology, there is no more subjective place to start and found conclusions upon than one's own chart. Every new astrologer starts with his or her own chart and applies the various rules and techniques to this internal standard to see if they really work. The student, having seen what appears to work within, then learns from others about their natal charts, seeks out new astrological theory and research, and eventually emerges with a mixture of subjectively and objectively tested rules which he or she puts into practice with increasing success.

The general belief that the experienced astrologer thereby comes to have a balanced view of the field is a total illusion--which is why I am happy to have been asked to write what might otherwise be a wonderfully egocentric, yet possibly worthless, article about what I have learned from my natal chart. One may develop as balanced a view as possible out of a wide variety of experience--but one can only observe what presents itself and, since what presents

itself in life is largely painted in the natal horoscope to begin with, we are each of us inexorably bound by it in ways we do not understand. This, I believe, is what wrecks so-called "scientific investigation" in astrology and will continue to render it useless. As in quantum physics, the observer by nature interferes with the processes being observed--and in astrology this problem is ineluctably compounded by its own self-binding principles. To investigate it by exterior and physical means is to miss the point entirely and will only further baffle the researcher and astrologer alike. This in no way precludes much useful, practical work within the field, however--all of us live lives of partial truth and understanding.

Now when I come to think of it, I am astonishingly limited in my acquaintances, beyond all statistical likelihood. This is the heart of my thesis. I know *lots* of people with charts centering around 15-16° Libra (my Sun-Moon), 7-9° Sagittarius (my Moon), 26-27° Gemini-Sagittarius (Ascendant), 4° Virgo-Pisces (MC), 7° Libra (the most aspected degree in my chart, though nothing lies there), 16° Scorpio (Vertex), and so on. But I don't know *anybody* with 19° Virgo (outer planets excepted, of course), to name just one of many degree areas absent in my life. Although that seems statistically unlikely, it is a phenomenon noted by almost all astrologers, and it is sometimes dubbed the "affinity effect". Perhaps like transits tend to herd people with like degrees into the same times and spaces, or perhaps we all go through life as little clans and nations travelling across the larger boundaries of life and death. New friends may be harder to find than we imagine.

But whatever the explanation, astrology finds each of us in a social subset of reality for which certain techniques work well, while others do not. And without recognizing this, all attempts at arriving at an overall "reality", which ultimately divides correct from spurious techniques, will fail. Like the blind men and the elephant or the two-dimensional hero of Abbot's *Flatland*, we are totally bound up in our own set of self-limiting definitions, and our seemingly conflicting reports of reality may actually be in accord with one another when the appropriate dimension is introduced. But if, as John Addey and others maintain, the very self-limiting horoscope of which we speak is the soul's contract with time and space, then we each may well have to fulfill our present contract as happily as possible, and renegotiate the next one to include an extra dimension before much of the true nature



John Townley: 05:51 UT, 17th August, 1945.
38N59 77W01

of Astrology can become clear to us.

But to begin at the beginning, which for me was at 01:51 EWT (05:51 UT) on the 17th August, 1945,inside Walter Reed Army Hospital (38N59, 77W01) in Washington, D.C., when I signed my present contract. The horoscope of that moment and place well paints the predilictions and prejudices brought to it, and the resulting potential for experience, or deficiency therein, inherent in both the time and space and the individual entering it. Adventures of childhood aside, astrology didn't enter my life until the 1960s, when early psychedelia coaxed me onto the road and into the music business. My twelve-track (the first) Apostolic Studios had some extra space on the sixth floor and the amazing Mr. Al Morrison found it and filled it, starting me unknowingly on a new branch of development. In

desultory classes I learned the various generalities of the beginner, including a nicely structured how-to approach by Lillian Linder--starting with the Ascendant, its ruler, the Sun, Moon, their aspects, Jones patterns, and the like--much of which I still use today. Here were the traditional elements, which should always be looked at before going on to other details.

The indomitable Mr. Morrison also led me into some less known techniques such as examining the Hankar crystal (the integral relationship between Ascendant, Moon, Mercury and Uranus), the planet rising ahead of the Sun, and the void-of-course Moon (a favorite of astrologers back at least to Firmicus Maternus but neglected since the 18th century). As time went on various astrologers influenced me, particularly Charles Jayne and John Addey who planted the seeds of what I most value now. Naturally, I first applied everything to myself to see if it worked as well for me as it seemed to work for Bonaparte or Jacqueline Onassis. Unfortunately, it didn't quite--a trouble we all experience! Perhaps with practice...But anecdotal evidence was strong enough to keep me looking, and subsequently I spent as much time on techniques that *didn't* work as on those that did--particularly because I was trying to determine where to draw the line between astrological description and its likelihood, between plain, everyday common sense and cause-and-effect.

The result was a more or less complete abandonment of the would-be "scientific" 19th-century cause-and-effect treatment of astrology (such-and-such a transit or progression *causes* an event, or even influences it), in favor of a synchronistic approach based largely on cycles, where events above and below are looked at as running somewhat in rhythm--whether in step with a third, more powerful beat or just out of long familiarity and habit.

Yet I could never buy the so-called "Jungian" astrology which used the good psychologists's theft of Kammerer's and Pauli's radical reality constructs to defend almost any mass of pseudo-psychology in an attempt to justify our art. Considering the morass astrology was in (and still is), compounding one soft science with another was hardly the answer--even behavorism or sociobiology would be better in a pinch, though neither is a prize. I have always believed, like Einstein, that God does not play dice: but it is often obvious that the mechanisms which might explain what we see in physics *and* astrology are beyond us, so a quantum approach is what we have to live with. If your batting average is good enough you stay

on the team, even if you sometimes strike out at critical moments and lose the game. It's your season record that counts.

Before getting down to personal specifics, I will say that such a quantitative, cycle-oriented approach to astrology has given me a better-than-average predictive success with clients, who also very much appreciate the admission that you have to play the odds in astrology as in the rest of life. Many find that comforting. But this may be true only for someone in my situation. Another may find it just as appropriate (not to mention more lucrative) to give a textbook reading and claim it comes straight from God. After all, it all probably does...

So what is the first thing I see when I look at my chart (or any other)? Clusters. In my case four conjunctions all within a bowl pattern mostly below the horizon. An intense person who is inner-centered and works outside of the general public view? Yup. Is most creative at home (Jupiter-Neptune in IV)? Yup. Shoots from the hip and misses (Mars-Uranus in XII)? Yup--try not to do that so much these days...And so it goes, all pretty standard and all quite applicable. With so many conjunctions, of course, other major aspects are in short supply: a blindly trusting Moon-Pluto trine and a somewhat garrulous square of the Ascendant to Jupiter-Neptune. All that's left is the quincunx of Neptune to the Midheaven, which it rules, a constantly changing reputation with nobody really knowing what I do for a living, sometimes myself included. Otherwise nothing too notable. No heavy imbalances by element or position (I love those no-earth people, real foolhardy adventurers they, whereas no-water folks have serious emotional communication problems). Where do you go from here?

One could ramble on about planets in signs and houses and rulerships and, God forbid, final dispositorship forever, but the real story of life-goals and motivations lies elsewhere. Where, for instance would one find a lifelong obsession and fascination with offbeat sexuality? Or the inclination to seek out unified, structural systems in astrology and spirituality? A simple Mars-Uranus conjunction is hardly enough to glean the former, being a common occurrence. And Jupiter-Neptune would appear to indicate more inspirational religion and philosophy. Furthermore, I have been a professional musician all my life, not something favored by Venus and Saturn together.

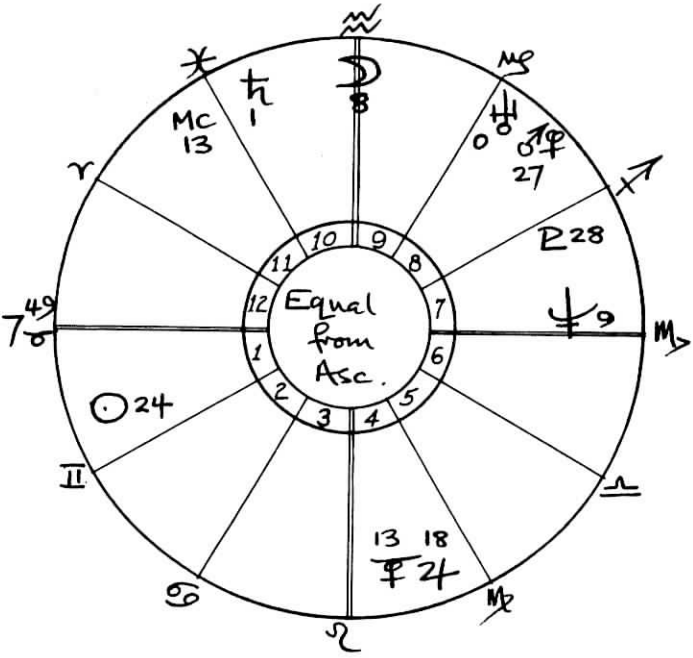
It is at this point that harmonics begin to unfold

the story. A minor-aspect scan, something I always do these days, up through the 20th harmonic at least (with emphasis on the prime-number harmonics), reveals the necessary clues. The Sun and Moon are biseptile, and the seventh harmonic is strongly tied to the need for overviews and complete systems, the number seven being that of completion. Tie that onto Mercury at zero of Virgo, and you'll see that I want to know exactly what is happening, top to bottom. This shows my inclination, but would I be good at it? The answer to that lies further in--but first, the rest of the minor aspects.

Venus and Mars-Uranus are not only in antiscion but they are in a close 13th, the harmonic of eccentricity. Here we have found the sexuality we are looking for, both connecting Venus and Mars (essential for high sexual interest) and describing the connection in terms of the socially unusual, since the 13th harmonic is one step pastthe resolved and social 12th and pushes into the new, unusual, and sometimes dangerous; 13 has always been considered unlucky, outcast, misfit. A potential pervert, indeed, but again, is he any *good* at it? More later.

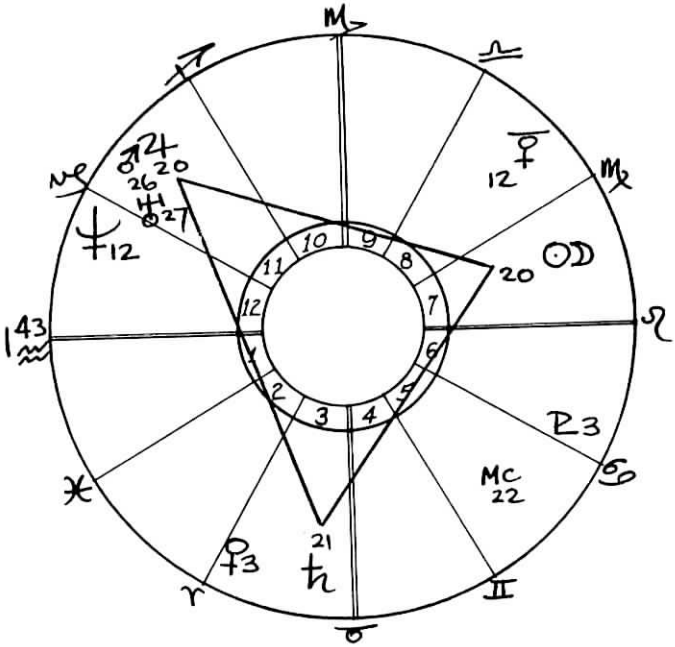
Finally, the chart is loaded with quintiles involving Jupiter, Venus, the Moon, Mercury, and Mars--the 5th harmonic is specifically associated with timing and proportion (the Golden Section is derived from it)--so here is music, music, music. Then, when you hook up that Jupiter with Neptune and the MC, what kind of music do people hear most from me (of the many kinds I do)? Why sea music, of course! Any good? That comes next.

For a long time I fussed with various graph forms to see how other planets in a chart divide a given arc between the two particular planets being investigated. My crude attempts paid off slowly, but it was James Williamsen who found the way to do this by adapting Addey's harmonic-chart formula to create the arc-transform chart. This allows a neat mathematical rearrangement of planets in traditional chart form to show how they divide the primary harmonic of any two planets, no matter what that harmonic (arc) may be. It is the most wonderful fine-tuning technique in the world--it is an interior close-up that frequently will allow you to get right to the bottom of things. Once you have spotted a promising minor aspect, the arc-transform chart will usually tell you just how it will manifest itself.



Venus-Mars arc-transform chart.

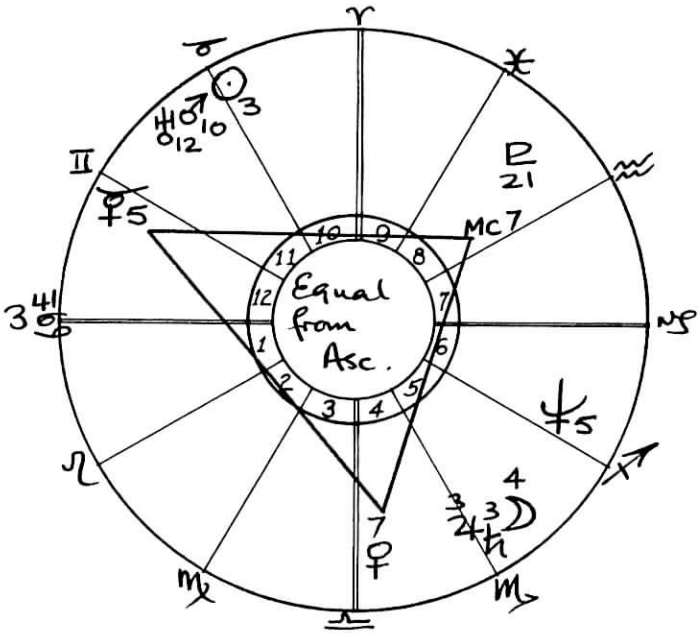
My arc-transform chart of Venus and Mars (already in a 13th) does not bode well. In fact, it's a disaster. Not only is there a rough grand cross involving the Ascendant, Jupiter-Mercury, Neptune, and the Moon, there is also a T-cross involving Pluto, Saturn, and the Sun. Worse, Venus and Mars (with attendant Uranus) are disconnected from the other bodies! Clearly much smoke but little fire--and mostly for lack of opportunity. Despite the strongest of inclination, this would-be sexual frontiersman may too often have to remain an armchair explorer, documenting the exploits of others but rarely participating in them. How better to describe the former writer-editor of a national sex-and-crime tabloid and managing editor of *Sexology Today*! Too busy covering the news to be making it--ah, well, in time...



Sun-Moon arc-transform chart.

Exploring the Sun-Moon biseptile, the arc-transform chart looks vastly more promising. It is characterized by a tight grand trine of Sun-Moon, Jupiter, and Saturn, which would indicate an enormous ease with which to grasp the larger picture, find the underlying structure, and present it to the public in an acceptable and understandable fashion. This is not only an area that is likely to become fully developed, it is also one where some money can be made as well.

Finally, exploring the various quintiles could be done with several arc transforms, but when doing a Jupiter-Saturn arc transform (generally a good money and career indicator) one finds it comes out almost exactly like a Moon-Jupiter arc transform, as all points are roughly in mutual quintile (appearing as a tight conjunction in the transform chart). This also looks bright, with a tight grand trine of Venus, MC, and Mercury (opposing Neptune--more sea songs). A tight opposition of the Sun to Jupiter-Saturn-Moon reveals a set of near deciles previously undiscovered, so there is much easy, natural talent here,



Jupiter-Saturn arc-transform chart

but its T-cross with the MC means making a living at it may be tough at times (glad about those other careers!)

Quite a remarkable picture has been drawn by these minimal but sophisticated techniques, which work as well when I apply them to others' charts as they do to my own. But perhaps this is idiosyncratic. Other well-respected and successful techniques do not work at all well for me. A straight reading of major midpoints for me is dire, far beyond anything connected with my life: Uranus/Pluto = Venus, Sun/Mars = Saturn, Jupiter/Saturn=Sun (the only good one), Jupiter /Pluto=IC, Moon/Saturn=Jupiter. In German, that's a real tragedy--Now I've had my tragic moments, but...

Other techniques fail me: Degree symbols would have me a 5' 3" gentle giant (Sun), or a gypsy weeping copious tears (Ascendant). I eschew any kind of directions in favor of secondary progressions (though I see no reason

why they should work, either). Asteroids don't move me (though tiny Pluto is inexorable), and unknown planets may remain that way, as far as I am concerned. Siderealism seems completely inexplicable, not to mention contentious. Any interpretations that use modern psychology, physics, or any other narrow area to explain away astrology I scrupulously avoid. There is nothing wrong with these fields, but give unto Caesar what is Caesar's--astrology is a larger ball park.

In attempting to predict events, the only thing I have found useful is transit-cycle analysis, essentially an astrological adaptation of standard Dewey-type general cycle analysis. This allows you to gauge the relative strength of two or more transiting planets relative to a single area in the chart without any of them having to be making an exact transit. Thus, I can have a long-range view of what relative cash flow will be like for me in ten or fifteen years (Jupiter-Saturn proximity relative to 2nd house) or whether the Muse will be striking next year or be leaving me to my own devices (Jupiter-Saturn proximity to 5th house). This technique, possible only because of the advent of computers, is invaluable, as it provides lots of long-term sets of sliding trends, allowing plenty of time to make necessary adjustments before they become moves of desperation. Similarly, one can average shorter-term cycles, including biological and social cycles (such as the 90-minute systemic arousal cycle, monthly sexual cycles, national holidays, paydays, and the like, as well as shorter-term astrological cycles like diurnal and lunar tidal rhythms). Predictive systems are best when a great number of relevant factors are weighed, astrological or not. With all the deafening silences and non-happenings that so regularly occur on single specific transits, this kind of quantum approach seems to get me the highest rate of overall return.

CONSTRUCTING AN ARC-TRANSFORM CHART

Although a quick computer run is obviously preferable, arc-transform charts are marvelously simple to erect with any hand calculator. To erect the Venus-Mars example here, simply find the difference in arc between the two planets' positions expressed in 360-degree notation and decimals:

Venus: 104.53333
Mars: 76.58333

difference = 27.95

Divide 360 by this portion of the circle to obtain the harmonic in decimal terms: 360/27.95 = 12.880143, very close to the 13th harmonic in this case. This is the primary multiplying factor. Multiply each planetary position (expressed in 360° notation, decimal) by this factor, then subtract whatever multiple of 360 is required for the result to be less than 360. This will give you the specific planetary position in the arc-transform chart.

Example:

104.53333 (Venus) x 12.880143 = 1346.4042387

1346.4042387 - (3 x 360) = 266.4042387

= 26° 24'.254322 Sagittarius

Round off to a quarter of a degree in the final step and you'll be close enough (considering, in this case, you are working at a multiple of 13, fine tuning to begin with). In the above example, call it 26°30' Sagittarius.

Repeat this process to transform each of the natal positions, and you will have an arc-transform chart. To test whether it is done it correctly, see if the positions of the two principal planets (here, Venus and Mars) come out precisely the same. If not, go back over your figures.

# # #

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LET'S CONSIDER:

AESTHETICS

-- CAMILLE PELLAND --

I wonder if your readers would like to share observations about horoscopes--things which may not be sufficiently worked up for an article but which are still interesting. For instance, I have suspected for some time that the first degree of Aquarius is related to aesthetics, the appreciation of beauty for its own sake without regard to other merits. Here is a list which seems to speak for itself; all degrees are in Aquarius.

Degas (Neptune 0°18'), Victor Hugo (Mars 1°04'),
Nietzsche (Saturn 0°46'), Ravel (Venus 1°05'),
Ruskin (Jupiter 0°19'), Saint-Saens (Neptune 1°01'),
H. L. Mencken (MC 1°27'), William Morris (Neptune 1°08'),
and Boris Pasternak (Mercury 0°49').

It is intersting to note that Nietzsche wrote *The Case of Wagner*--perhaps the most incisive piece of artistic criticism penned in the 19th century--while at Turin in April-May 1888, when Saturn opposed his natal Saturn.

Neptune is the least personal of the planets here, so I should add that Degas' is close to his Ascendant in Aquarius, Saint-Saens' is on his IC at 0° Aquarius, and William Morris' sesquiquadrate his Virgo Moon (applying within less than 45').

One would expect gastronomy to turn up here. Julia Child has Uranus at 0°37' Aquarius. It is her only planet above the horizon, except for a disconcerting Saturn on the Ascendant.

It would fascinate me to see the birth maps of art collectors, critis and aestheticians not included in the horoscope books available nowadays--Bernard Berenson, Benedetto Croce, Walter Benjamin... What can one possibly do, anyway, with the maps of the 159 athletes listed in the Gauquelins' latest book?

# # #

LETTER TO A SCIENTIST

-- AXEL HARVEY --

RECENTLY A SCIENTIST friend sent me a note containing these remarks:

> "As for 1984 and Astrology. I try to be on courteous terms with the occult arts. Having experienced first hand certain both wondrous and impossible psychic occurrences, I must bow with respect. However, one part of me chooses free will, an indeterminate future, and a probabilistic approach to events. All things are possible provided we allow a vision of them to enter. I advance this as the Power of Positive Fantasy."

Here is an edited version of my reply:

Dear Friend:

...You have alluded several times to a conflict between astrology and free will, and your last letter ends with the sentence, "But we must talk." I suppose we must.

For a reason I hope is obvious, you should have used a term like "freedom of the spirit". You seem to believe in a human spirit whose possibilities are limitless and which expresses itself via "a powerful vision", but which may suffer moral decay when exposed to astrology.

Now astrology in practice is no more debilitating than meteorology. You would not accuse a fisherman of betraying his freedom of spirit, I think, if he consulted a weather report before going out to sea. Well, the weatherman and the astrologer have a lot in common. Both deal with factors which we can avoid, confront, accept, or enjoy, but which we can't change directly. Both make predictions, usually of a higher quality when the practitioner has a lot of fresh information at his disposal than when he has only a few facts. The precise predictions often fail (as when the weatherman says it will rain

tomorrow or the astrologer says that the client will get a job); but there are broader sorts of prediction which are generally true ("it rarely freezes in July at 45 degrees North latitude", or "men with their natal Moon in the first degree of a fixed sign will have many more sons than daughters"). Finally, in the domain that matters most to great numbers of people--the professional one of delivering judgements to clients or to the public--the advice can be adulterated by the practitioner's biases (just as a television weatherman will say "another lousy day tomorrow!" an astrologer may say "you have superb transits for betting next month!" if he happens to like the turf himself). The astrologer's prejudices can certainly colour his interpretation of the horoscope; and the client, unfortunately, is not always sure enough of his or her own values to resist being impressed. If Johnny will not play in the rain it is not the fault of meteorology.

These dangers--which the astrological profession shares with several others--can be nullified by a wise practitioner. One can admit, for example, that one's prejudices have led one to emphasize a certain piece of advice rather than some alternative. Many astrologers subscribe to a code of ethics which enjoins them to say explicitly, whenever the case occurs, that the advice they are giving is not based entirely on astrological factors.

There is a further saving grace about astrology. It is fast. It is not a therapy or a cult. It makes no presumptions about the client's maturity, or commitment, or lack thereof. If an astrological consultation results in a dramatic change in someone's life that is a marvellous byproduct, not a systematic goal. People give or lend their souls for months and years to prophets, healers and psychotherapists; never to astrologers.

I should mention that some critics--including certain astrologers with whom I am in hot disagreement--would state that on the contrary astrology ought always to make a crucial difference in people's lives; that if an astrologer expects any less of the art then he or she is not somehow on the side of the angels. Thus two types of critic combine to place astrology in a double bind which I reject: those who, if they notice astrology changing people's lives, say it is interfering with their autonomy; and those who, if they don't notice anything of the sort, say it is encouraging people to remain in their ruts.

Horoscopy is a tool. Astrological knowledge is important in exactly the way that individuals are ready to make

it important. To those approaching a fork in their lives, the horoscope may throw light on unsuspected consequences of taking various roads. To those who are more settled, the horoscope answers questions about tactics rather than goals (on which of four possible dates should I go for an audition? when should we incorporate?) In neither case is the astrologer likely to bend the client's "freedom of spirit", except in those regrettable and happily rare situations where both astrologer and client are already bent before they meet.

So far I have been talking about *the Astrologer's* influence, which is not the same as the scope of astrology proper. Putting the astrologer's role aside, what are we to think about his craft?

There seem to be two extreme points of view: those who assume that astrology is false and those who fear that it is true.

When people say they are anxious about the moral or psychological effects of astrology, they are usually saying that astrology itself is worthless. Otherwise they would surely add, in the same disapproving tone with which they discourse about astrology, that thousands of people submit every day to authority--and expose themselves to the psychological ascendancy--of physicians, notaries, architects and so on. (The same people must assume that architects always provide us with graceful and comfortable city streets because they have mastered sound techniques!)

This thesis--that astrology does not work but that astrologers by practising their non-existent art effect their clients unduly--has interesting implications. To begin with it is true, within certain limits. Geoffrey Dean [*1] has published a suggestive preliminary study which shows that when astrologers are able to detect a stranger's Sun sign, it is more often than not because the stranger happens to believe in Sun signs and accordingly adjusts his or her responses to the astrologer's questions. Suppose we become convinced, by many experiments of this nature, that astrology is without any empirical foundation. Then a puzzling question would remain to be answered: why has astrology, without a meaningful discip

[*1] Geoffrey Dean, "Can Self-Attribution Explain Sun-sign Guessing?", Correlation: Journal of Research into Astrology, III 2, November 1983, 22-27.

line behind it, been so influential for so many centuries? Its descriptive grid must be very powerful and sophisticated for this to be the case, certainly powerful enough to give lessons to modern psychologists. To go a step further, perhaps a total debunking of the old astrology would lead to its triumphant renaissance as the queen of the psychologies! (Some astrologers are even working deliberately towards that goal, in no small part because they had difficulties of their own about free will: I think they are copping out.)

Astrology will not be debunked in this way, of course; for one thing, Sun signs are not one fiftieth of a horoscope. But whatever the case may be, adversaries of astrology should be candid. If their concern about the action of astrology on people's attitudes is really based on a belief in the falsehood of astrology, let them say so. And having said so, let them find some astrological statements and test them properly.

I understand that you stand in the other camp, because of your declared willingness to "bow with respect". The fear is, then, that astrology may work too well. I can see two popssible reasons for being negative about such a positive appraisal.

(1) Astrology may turn out to be a crack in the door that lets in total determinism. Maybe astrology is so potent and all-encompassing that it will erase the last vestige of belief in free will.

A variety of answers spring immediately to mind:

(1.1) If the shoe fits wear it.

(1.2) Astrology isn't like that, or anywhere near it, as a few weeks' practice would convince you.

(1.3) On the other hand astrology isn't *not* like that either, but only in a way that no rational person could possibly object to. I know you like to say--after all, you are American--that everything is possible. But even an American must admit that after running uphill so many miles, progress eventually runs off a cliff. Elephants can fly, provided we can build the right gadgets and play around ("make a conceptual breakthrough") with the idea of flying. But elephants will never be seagulls. Ancient bodies can be kept going indefinitely, if we find the right supportive procedures and play around with the idea of living. But people eventually die. Astrology happens to

tell us about some of our limits. There is a limit, for example, to the ability with which a man with a Mercury-Jupiter affliction will handle himself in a public debate, or will withstand cross-examination in a witness box. It will always be painful, sometimes impossible. Does this detract from his freedom? No more than any other limits. No more than the elephant is unfree if he cannot fly.

(1.4) Even if astrology were more impressive than you or I could ever imagine, it still wouldn't oblige us to reject free will.

The question of free will is undecidable. It is practically certain that we shall never find a set of generalizations allowing us to predict every decision taken by an individual under every condition, and hence to conclude that "the will" we are observing is wholly determined. But (A) nor can we prove that someone won't turn up next morning with the appropriate set of generalizations; (B) yet, on the other hand, if that someone does turn up and we can predict every choice made by our specimen from birth to death, we still may have said nothing conclusive about free will. For it does not seem obvious at first glance even when a panel of scientists says, "The subject's decisions were predicted without exception by our model; the subject seemed incapable of doing anything but what the model predicted", that free will has thereby been disposed of. To bring up one point: models may include shrewd assumptions about the way people freely make their choices, and still be wrong in the long run. Any decisive test between free will and determinism in normal human life would require such severe and foolproof conditions of observation as to prohibit even relative freedom. I think we can agree that, on the matter of free will, agnosticism is compulsory.

(1.5) In fact, astrological factors combine in a complex way with others--economic, cultural, genetic, ecological and interpersonal--so that we could never compile a single human biography consisting of astrological explanations that were consistent, effective, and exclusive of other sorts of explanation.

(2) As the last paragraph makes clear, someone might argue, astrology is one force among many others. But we can do something about those others, while we can do nothing about the astronomical input to human life. We should therefore ignore the latter and deal with the others according to our needs.

Professor Raymond F. Wheeler of Kansas University found a basic rhythm of 170 years in human life, affecting the whole of our planet at the same time, which he concluded was due to major climatic changes. Wheeler's period is almost exactly that of the 171-year Uranus-Neptune synodic period, and his turning points are very close in time to the actual conjunctions of these two planets. Wheeler's cycle has been described as one of social revolution, a description that certainly fits the astrological nature of Uranus-Neptune. The cycle has been connected with hot-cold and wet-dry variations. Wheeler noted that every third and sixth "beat" of the rhythm, 510 and 1,020 years, was especially significant.

It is always best if such major cycles are discovered by a non-astrologer, with no axe to grind concerning the particular length of any period.

The next conjunction of Uranus and Neptune, at 19°17' Capricorn (heliocentric), does not occur until 1993. We are, however, already having a foretaste of it with their current (1984) parallel in declination. The last conjunction, at 3° Capricorn, was in 1821. This accent on Capricorn in the 19th and 20th centuries may account for the great advances in material technology that have occurred in this time. If we agree with Wheeler that every third conjunction is especially important, we can then expect (as he does) that this will be true of the upcoming 1993 conjunction.

Three conjunctions back from 1993 takes us to the 1478 Uranus-Neptune conjunction. It can truly be considered to have been a landmark conjunction: it occurred just before the discovery of the New World and just after the fall of Constantinople that ushered in the Renaissance. [*2]

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The 18-year Saros Eclipse cycle is well-known. Less familiar is the *Sar* of the Chaldeans, which has been described as the real and original Saros cycle. This Sar is 3,600 years long and corresponds very closely to the

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[*2] The best account of these Uranus-Neptune conjunctions is undoubtably that by Margaret Morrell, published in the Research Section of American Astrology in April, May and June, 1939.

3,599.23-year long second-order recurrence cycle [*3] of Uranus-Neptune in the tropical zodiac.

Is it possible that the Chaldean initiate-priests knew something about Uranus and Neptune? After 21 conjunctions the two planets are just 7°00' short of their starting position. These twenty-one synodic cycles particularly interest me as Madame Blavatsky [*4] considered a 21-fold division of space to be of importance. In addition there is the 21 +, the "0" (Fool) of the Tarot and the Kabbala. But before taking up the importance of this cycle of reincarnation, let us consider the relationship of the Jupiter-Saturn cycle to the Uranus-Neptune cycle.

Nine second-order Jupiter-Saturn recurrence cycles (9*794.373 years) plus one first-order recurrence cycle (59.5779 years) equals 7208.93 years, which sum is just a decade longer than two second-order recurrence cycles of Uranus-Neptune (2*3599.23 = 7198.47). Subtract two of these double Uranus-Neptune periods (2*7198.47 = 14,396) from the date of the last Uranus-Neptune conjunction, 1821 A.D, and we know that these two planets had a conjunction in mid-Capricorn in 12,577 B.C. Similarly, subtract two of the 7,208.93-year Jupiter-Saturn periods (2*7208.93 = 14,217.86) from the date of their Great Mutation conjunction in 1842 A.D., and we discover that Jupiter and Saturn also formed a conjunction in Capricorn in 12,577 B.C! Thus we know that the conjunctions of 1821 and 1842 were part of a major rhythmic series involving these four major planets and the sign Capricorn. It certainly helps to explain the materialism of the nineteenth century.

At the Trigonalis, the time when the series of Jupiter-Saturn conjunctions shift into a new element, we are told to expect a new society to be born, one that will persist for 3,178 years. In 1802 the conjunctions shifted

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[*3] A recurrence cycle is that period of time after which a conjunction of any two given planets will recur in approximately the same degree of the zodiac. If there is a small discrepency between the points of beginning and ending of such a first-order recurrence cycle then, after a certain number of these cycles, this discrepency will be carried all the way around the circle until the conjunction occurs once again at its original starting degree. Such a recycling is called a second-order recurrence cycle.

[*4] The Secret Doctrine.

into Earth (Virgo). They became established in that element with the 1842 conjunction in Capricorn. But no new society was born! Why was Napoleon's Empire unsuccesful? This exception to the rule was due to the unsettling effect of the Uranus-Neptune conjunctions simultaneously entering the Earth signs. Go back a Sar, 3,600 years, at which time another Trigonalis coincided with a Uranus-Neptune sign shift, and we find another period of social instability out of which no long-term societies were established.

Division of the 7,200-year period of the four planets by twelve gives the 600-year *Naros* cycle, which the ancients considered to be of great importance. The astronomer Cassini was the first modern to explain that after this six-century interval the Sun, Moon and Mars return to the same position and relationship. [*5]

One of the most striking of the Naros dates is 1st April, 25 A.D., on which day the Sun was conjunct Mars in Aries at the time of a Full Moon. On the same day Saturn, also in Aries, opposed Jupiter, with the Moon in Libra. And this compound opposition squared Uranus in Cancer opposing Neptune in Capricorn. This Great Cross clearly described the Crucifixion, and the mission of Jesus, the Christ.

Now move back in time to 576 B.C., a 600-year Naros cycle previously, and we come to Gautama, the Buddha. Indeed, in 574 B.C. Pluto was in a very rare conjunction with Uranus and Neptune in Taurus! Gautama was born at a Full Moon in May (Sun in Taurus), He experienced His great illumination under a Bo tree at a Full Moon in May, and eventually left the world at a Full Moon in May! This period was also remarkable for Mahavira, Pythagoras and Lao-Tze.

Six hundred years after 25 A.D. bring us to the Hegira of Mohammed in 625.

Another Naros cycle forward equals 1225, a year vital for Catholicism, when St. Francis of Assissi died. At the same time, in Tibet, the great Buddhist reformer, Tsong-Kha-Pa, created the Yellow Cap sect.

[*5] I am mostly dealing with mean heliocentric positions; variations are bound to occur when orbital eccentricities and geocentric positions are taken into account.

1825 measures to the birth of the Bab and Baha'ullah (co-founders of the beautiful religion, Bahaism) and also of Mary Baker Eddy (Christian Science).

Let us assume that the seven bodies, Sun-Moon-Mars-Jupiter-Saturn-Uranus-Neptune, start out together in conjunction. (Mercury and Venus would, of course, also be close by) What happens to them after 600 years? The Sun-Moon-Mars will be together again. Jupiter and Neptune will have advanced eight signs, Uranus two signs (to oppose Jupiter and Neptune), and Saturn will have advanced nearly five signs to square this opposition, thus forming a T-Cross. Yet the "fit" will not be exact and after many repetitions the bodies will no longer be significantly related to each other. Nonetheless the 600-year Naros cycle is clearly a major religious cycle. At each of the five dates from 576 B.C. to 1825 A.D. there was a factor of revelation through a specific Teacher, and the expansion of a resultant religion to a considerable number of followers. It is connected with the advent of creative minorities (Uranus-Neptune) in their interaction with organised, institutionalised society (Jupiter-Saturn). A *crucifixion* is the archetypal result of all such encounters, it is the dharma of creative geniuses and illumined saints and sages.

The 11th January 1910 was not part of the old Naros series, but it may have been part of a new one. Half of the 3,600-year Sar is 1,800 years. Half of the 171-year Uranus-Neptune synodic cycle is 85.5 years. 1,800 plus 85.5 nearly equals 1884.75 years, the interval between the Great Cross of 25 A.D. and the Great Cross of 1910. The New Moon of 11th January, 1910 was conjunct Uranus and opposite Neptune. This opposition, as in 25 A.D., squared Jupiter in Libra, opposite Saturn and Mars in Aries. The major change between these two Grand Crosses is that Uranus and Neptune have interchanged their signs.

The *old man of the Nilgiri Hills* (that member of the Hierarchy who specialises in astrology) told David Anrias [*6] that the 11th January 1910 was the day when our whole planetary system began to undergo a cosmic initiation. Prior to that date the planets beyond Saturn mainly affected us via their lower octaves (Uranus via Mercury,

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[*6] Anrias' two books "Through the Eyes of the Masters" and "The Adepts of the Five Elements" are among the few that one can take seriously concerning arcane astrology.

Neptune via Venus, and Pluto via Earth--this last my idea) but thereafter they reached us directly, unmodified. This could well explain the massive upheaval of human life during the past seventy-five years.

I have reached certain conclusions concerning reincarnation. These are based upon the following four assumptions:

1. Reincarnation is a reality;

2. For many thousands of years, until about 1600 A.D. there have only been some half a billion people incarnate at any one time;

3. Over the same period the average life span was only thirty years (a Saturn cycle);

4. There are sixty billion incarnate monads in this Manvantara.

This last assumption comes via Alice Bailey, from her teacher, the Tibetan D. K. Assumptions 2 and 3 are based on modern demography.

The ratio of half a billion incarnate to 59.5 billion disincarnate is 1:119. If the incarnate life span was thirty years the discarnate one had therefore to be 119 times as long, 3,570 years. The sum of these two values, (30 + 3,570 =) 3,600 years, the Sar of the Chaldeans, must then have been the *average* period between lives for many thousands of years. Some may, of course, be reincarnated much sooner than this--I am here dealing just with the average.

This so-important 3,600-year Sar cycle is, the reader will recall, made up of twenty-one Uranus-Neptune conjunctions, Do we have here the astronomical-astrological reason why "21" of the Tarot and the Kabbalah are considered to be of such importance?

Now what has happened to my third assumption since 1600 A.D.? The average life span had increased to about 40 years by the early 1930's--a whopping increase of 33%! And now, a further fifty years later, the population of the Earth has increased almost nine-fold! The ratio of those incarnate to those disincarnate (holding firm to my fourth assumption) has therefore dwindled from the 1:119 it was 10 1600 to 1:13 now...the discarnate period has telescoped to 13*40 years, a mere 520 years. The whole

cycle has thus been reduced to about 560 years.

Of course, if the average life span has further increased to, say, about 43 years over the past half century, then the cycle now coincides with the 600-year Naros!

Fifty years ago, in the Agni Yoga teachings of the Lords Morya and the Maitreya Buddha, this reincarnation period was said to be 700 years. My own hypothesis is that the world's average life span may reach fifty years (the period of Chiron) and that our planet's population will stabilise near six billion. The whole average cycle will then be the 514-year Phoenix cycle that results from three conjunctions of Uranus and Neptune. Madame Blavatsky spoke of the Phoenix cycle as being about five centuries long. I believe it is the 514-year Uranus-Neptune period and not, as others may argue, the 493-year periodic conjunction of Neptune and Pluto.

The Phoenix cycle is aptly named when we consider how Dr. Wheeler described the double-Phoenix cycle of 1,028 years:

> "At each termination of this 1,000+ year rhythm something very extraordinary has happened. An old world has vanished each time and a new one begun." [*7]

This certainly fits the concept of the fabled Phoenix reborn in fire.

Wheeler elsewhere refers to the six-beat cycle specifically as 1,020 years and gives five years: 575 B.C., 30 A.D., 460 A.D., 955 A.D., and 1475 A.D. as being "dryer and colder than usual". The intervals between these dates average to the Phoenix period. The next date in the series is therefore projected to 1985-1995, and the next Uranus-Neptune conjunction, you will recall, occurs in 1993.

The Sar is one seventh of the 25,694.8-year mean precession. The Phoenix cycle is one seventh of the 3,600-

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[*7] Raymond H. Wheeler, "Climate, The Key to Understanding Business Cycles." Ed. Michael Zahorchak. Tide Press, P.O.Box 477, Linden, New Jersey 07036. p. 113.

[*8] The Living Ethics.

year Sar. In the Agni (Fire) Yoga teachings [*8] it is stated that the present greatly increased tempo of life will not decrease. We are now experiencing an immense acceleration in the pace of human evolution.

It has been recently discovered that in the early 1600's Galileo actually "saw" Neptune through his new telescope. It was closely conjunct Jupiter in late Virgo at the time. Similarly, Uranus was first "seen", and dismissed as being a star, in 1692, when opposite Saturn in Sagittarius.

We can therefore say that the whole tremendous transformation of human life has occurred as these two planets, Uranus and Neptune, have come into our consciousness.

Alice Bailey's teacher, the Tibetan, refers to them as the main planets in the next realm beyond the fourth, the human, kingdom. They thus govern the fifth kingdom of the Soul and the Path to Higher Consciousness.

Johndro linked Uranus with electricity (and with his Electrical Ascendant, which I renamed the AntiVertex) and Neptune with magnetism (and the conventional Ascendant). But light is composed of an electrical field ninety degrees from a magnetic field: we can therefore say, with the Tibetan, that these two, Uranus and Neptune, are truly the planets of *light*!

* * *

In the next and concluding article on these two planets, I will show how they *create* the Zodiac, and also explain the significance of their cosmic centers. The great cycle of Precession will be examined in terms of the little-known difference between polar and equinoctial precession that accounts for the disagreement as to when the Aquarian Era actually starts. The Cycle of the Avatars will be a part of this, as will the indication that, at this level, we are about to enter into a whole new precessional cycle!

# # #

LET'S CONSIDER:

VENUS AMOK

-- BARBARA KOVAL --

EVERYONE AGREES that what Hitler did was bestial [*1]. It does not, however, follow that the person who does bestial things is incapable of having Venus dominant in his chart. Neither does it follow that the person who does bestial things has neither good qualities nor charm and charisma.

Because our personal responses to Venusian and Jupiterian happenings have led us to dub these planets as good, and our responses to Saturnian and Martian happenings have led us to dub them bad, it does not mean that their qualities as applied to people and to personal horoscopy must of necessity create monsters and charmers.

In addition to being charming and lovable, Venus is also greedy, self-indulgent, single-minded, and adversarial. Multiply these tenfold if Venus is retrograde, a condition which indicates a person who will stamp his own singular version of what is fair and equitable on to any situation, as well as one who has difficulty relating in a loving and sharing way on a one-to-one basis. Since most of our personality profiles of Hitler come from our assessment of his warmongering and massacring, we tend to forget that the people with whom he dealt on a more personal basis found him extremely charming, gracious, and very artistically and aesthetically inclined--Albert Speer, for one. If he were merely an argumentative and rambunctious Aries, it would seem unlikely that he would have been able to gather the following he did, both in his rise to power and his maintainance of it. Would he have inspired people to die for his notion of what was good and fair?

[*1] This is in response to Maurice Poulin, Hitler & Nazism in the Light of Stellar Astrology by Maurice Poulin. Considerations issue #4.

Hitler's Venus is very badly afflicted by a conjunction of Mars and a square of Saturn. This is not the signature of a loving person. It is the sign of one who will parcel out his love as it serves his purpose. His goals and ambitions (Saturn) are far more important to him than simply being loved and lovable. Did Hitler want to be loved and lovable? Probably, he did. He felt he could accomplish this by:

1. Restoring the economic health of Germany, which is what he promised to get himself into power;

2. By making the country beautiful and peaceful, which he proposed to do by grand building projects and getting rid of the Jews on whom he projected all his visions of greed and financial rapacity;

3. By annexing more land, *lebensraum*, for his people.

How much more Venusian can you get? That he would do these things by creating war and deprivation is totally in keeping with his ruling planet conjunct Mars in the 8th house (Equal House), afflicted by Saturn.

That Hitler would have a feeling of never having enough is indicated both by Venus square Saturn and the Moon in Capricorn. In winning a prize for insensitivity and calculation, the Moon in Capricorn is second only to the Moon in Scorpio. Hitler would have had no qualms about killing out of a sense of necessity coupled with a promise of future peace and harmony. The Jupiter conjunction to that Moon reveals an enourmous capacity to blot out what one does not wish to see and to become self-righteous about what one desires. His Taurus stubborness and single-mindedness kept him from changing his course despite all advice, common sense, and the reality of an empire crumbling around him. Venus is nothing if it isn't inertia. Venus on a rampage is a juggernaut. The Uranus rising in his chart indicates a law-breaker, a potential dictator who can create excitement wherever he goes. The Moon-Jupiter conjunction captivates the public and, with an angular Mercury, gives great speaking ability.

The constellational chart explains the Hitler of our fondest memories, the little man haranguing frenzied crowds of cheering patriots and sending millions to their

deaths. It does not explain his genuine economic accomplishments, his leadership ability, his patience and determination, nor his faculty for engaging individuals devoted to his vision and, ultimately, an entire country.

All of the above is not to deny the validity of the constellational Zodiac. The tropical Zodiac shows our inner vision and approach, what we think we do. The constellational zodiac shows the destiny, the results of our behavior, the impact of our actions on the world outside.

With few exceptions, even the blackest of murderers feels justified in what he did. Human beings have a magnificent capacity to put themselves in a favorable light and to overlook or underplay the harm they do to others. No-one ever does anything *wrong* within his own context of right and wrong. Hitler probably thought of himself as a person who would bring peace, prosperity, and beauty to his country. Venus and Taurus run amok is like a little baby who believes that everything he sees is his. Venus expressed through Taurus is the ultimate in self-love. When that quality is projected onto and reinforced by an entire nation it can only mean: *Everything we desire should be ours. Everything we don't like should be eliminated.*

# # #

ERRATA

Volume I number 4, "Mundane Look-alikes: Three Men and Their Boats". Birth and launching data were omitted. These are:

Yves Gelinas, 17th January 1939, hour unknown, Montreal.

Jean-du-Sud (acquisition), 14th July 1972, hour unknown, Port Hope, Ontario.

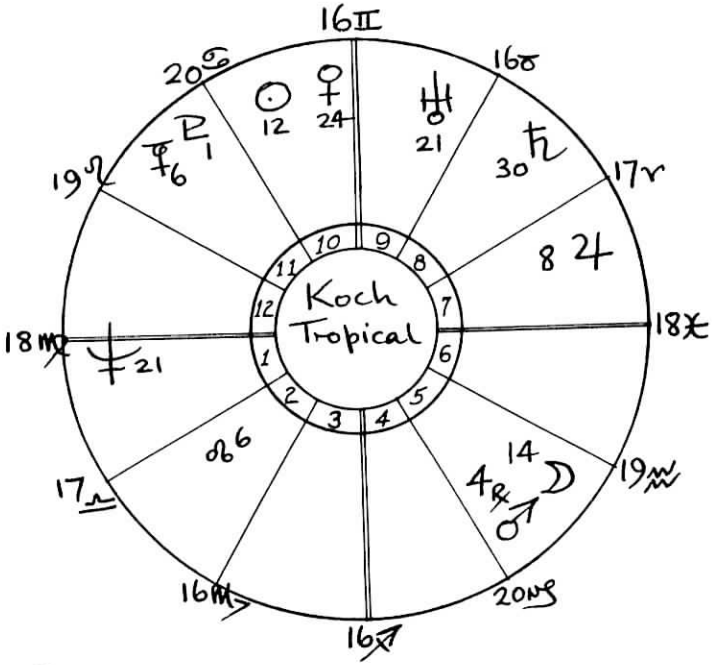
William Hansen, 21st April 1942, 15:54 UT, Cheltenham, England: 51N54 2W04.

Freya (launching), 31st August 1973, 23:45 UT, Carillon, Quebec: 45N34 74W23.

Pierre Vielleux, 31st July 1948, 20:10 UT, Montreral: 45N31 73W35.

Spring-Oiseau (launching), 2nd June 1977, 17:45 UT, Longueuil, Quebec: 45N32 73W30.

MURDERED PILOT



[*1] Data: 4th July, 1939; 11.00 EDST (rectified to 10:55:52); 43N24 71W14.

PILOT MURDERED BY WIFE'S LOVER

-- KAY HUGHEY --

WITH A VIRGO ASCENDANT, this pilot was the hardest working and the most practical of Cancers. The combination of earth and water indicates controlled emotions, feelings which are held in check when the stakes are high. He was good-looking, a trim neat Cancer, and home-loving.

Pilots work only sixteen days a month. In his spare time, he purchased an orchard and built a home on the grounds. Later he started a boat business and had become a millionaire by the time he was forty.

Mars is square Saturn in his birth chart. As this suggests, he initially gained a great deal of prestige and subsequently lost everything. Mars was retrograde both at his birth and at the time of his death. At birth it was located in his Vth house of investments, love and children. Saturn, ruler of the Vth house and dispositor of Mars, is located in the VIIIth, in Aries the sign that rules the head. The VIIIth house shows "the manner of the death", whereas the IVth tells us about "the end of the matter". Saturn in the final degree of Aries, indicates "tears are to be shed".

Mars Retrograde.

No planet is quite as bad as a retrograde Mars, whether in the birth chart or by progression or transit. The list of "don'ts" for a retrograde Mars is lengthy. The planet rules activity and we all get the urge to start things when it is retrograding. Yet if we do, these ventures will invariably end in defeat. There's only one sensible approach to a retrograde Mars: don't start anything under it!

Don't buy a car, it will be accident-prone its entire life. Don't undergo surgery. Don't start a new love affair. Don't get married. Don't start a lawsuit or you'll lose. Don't begin a new job. Don't start off on a trip. Don't hire an employee, sign a contract, begin a partner-

ship or take title to property. And don't buy a house at this time.

In mundane astrology, if a ruler, president or king takes power or assumes rulership when Mars is retrograde, his tenure will be unfortunate, plagued with defeat, ill will, and disgrace, or he will be killed in office.

The three U.S. Presidents assassinated in office, Lincoln, Garfield and Kennedy, were each inaugurated when Mars was retrograde.

If an act of aggression occurs when Mars is retrograde, the aggressor will be defeated.

The Murder

The pilot had known for some time that his wife was having an affair with another pilot. At first he had separated from her, but now, attempting a reconciliation, he had moved back home. He had, howeever, hired a detective and knew that his wife continued to see her lover.

The pilot also knew some astrology. He was aware that his Neptune in the Ist house indicated that he very often fooled himself and that, due to its rulership of his VIIth, the cause of these unrealistic views was connected to his spouse--he saw her unrealistically and was prone to be fooled by her.

The day of his death, 24th February 1982, was the day of a big boat show.

Recently, he had missed the gun he kept in a brief case in his car. The two guns he kept in the house were also missing. He didn't question his wife about them, but instead just went out and purchased another gun for his car. She had given one of the missing guns to her lover.

The pilot was obviously feeling the need to have people he could trust around him for he had recently arranged for his brother to come and join him in the boat business. The brother had not yet arrived. However, a young lad from the pilot's home town, the son of old friends, had joined him and was living in the guest house.

This particular night, the pilot had arranged for a friend to meet him at his home after the boat show, to

stay overnight.

As the pilot approached his home, situated in a lonely area, he passed a truck parked some distance from his house, in the middle of nowhere. At the entrance to the house a strange bicycle was leaning against the outer fence. He slowed the car and turned on its touring lights. These must have picked up a shiny object in the grass near his front door. The shiny object was the silencer on the gun his wife's lover held as he lay waiting, his face hidden by a ski mask.

The pilot would have been unable to see his friend's car. It was parked in the rear. He may have assumed his wife and child were alone in the house.

He pulled into the driveway and stopped. Before he could turn off the engine, his wife's lover had pulled open the car door.

The first shot hit the pilot's shoulder and sped on to graze the young lad, who had opened the guest house door. The boy fled inside, picked up a gun, but then ran to the house of a distant neighbour.

Before a second shot was fired at him, the pilot had found his own gun and shot his assailant in the lower abdomen. Then the pilot was shot in the eye and, a third time, in the head.

* * *

At the pilot's birth, Jupiter, ruler of the IVth (end of the matter), is located in the VIIth house of open enemies, in the first decanate of Aries, ruling the head. By solar arc Jupiter had progressed to a conjunction with natal Uranus, the planet of unexpected events. At birth, Uranus closely opposes the Part of Death. This describes the result of what happened, as astrology always does.

Another ominous aspect in the progressed horoscope is the arrival of Saturn at its station at 1°Taurus, going retrograde. When any progressed planet becomes stationary, whether prior to going direct or retrograde, it is a clear indication of a drastic, serious change that will occur at this time. By progression, the Moon's South Node had also moved back to 1°Taurus, to the same degree containing the stationary Saturn. This is a clear indication of a fatality. That Saturn and the South Node came together in the VIIIth house is also most significant.

The progressed Part of Life [*2] in 5°Sagittarius had arrived at the same degree as occupied by the natal nodes in 5° Taurus-Scorpio, yet another possible indication of death.

The progressed Moon times all events. By the day of death, it had come to 7°Virgo and was inconjunct natal Jupiter, the ruler of the IVth, the end of the matter, in 7°Aries. The inconjunct or quincunx aspect means that one is in a quandary and cannot decide just what to do. It is an aspect of an illness (VIth house emphasis), which, if not corrected, can lead only to death (VIIIth house emphasis).

* * *

Inside the house, the wife said to the guest, "That sounded like shots!".

"Phone the police", he told her and ran outside to find the pilot dead at the wheel. He turned off the car engine.

The police found the truck crashed against a pole, the murderer inside unconscious at the wheel. He had reached the bicycle and ridden it to the truck, but had been unable to go far due to excessive bleeding.

The trial had to be postponed while the murderer had a colostomy performed. He recieved 25 years in the penitentiary.

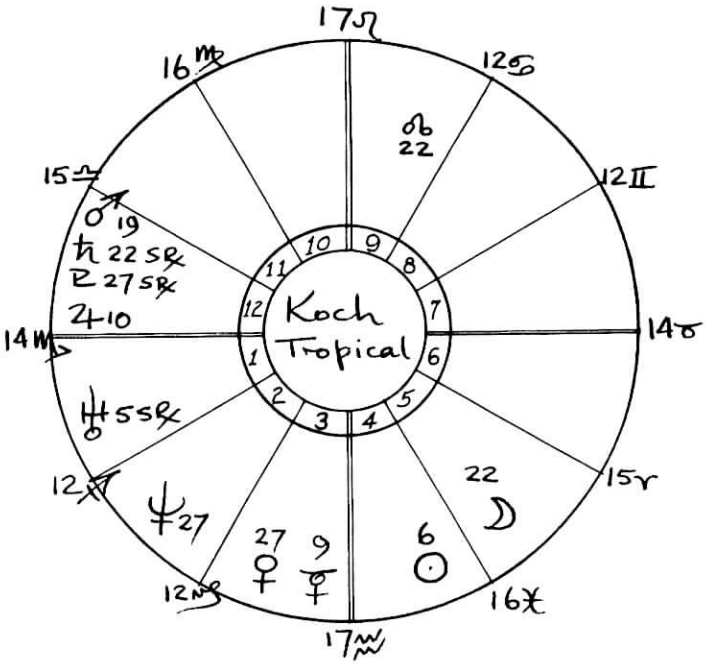
The wife has 4°14' Scorpio on the ascendant.

* * *

Evangeline Adams became famous due to her use of the "Accidental Ascendant". This was the degree rising when a client entered her inner sanctum for a consultation. She related this to the client's own chart. The house in which this degree fell, or the planet rising to this degree, told her the reason for the client's visit. Before any

[*2] Part of Life = Asc + Moon - (most recent lunation prior to the birth). It can be progressed using the solar arc, the difference between natal Sun and progressed Sun. This Part is invariably aspected whenever someone we know dies, whether a member of the family, a friend or a neighbour.

THE MOMENT OF DEATH



24th February 1982
23:20 EST
25N19 80W29

question was asked, she would tell the client what it was he or she wanted to know.

Many thought the murder of the pilot occurred for "love", but the Accidental Ascendant at 13° Scorpio is situated in the pilot's IInd house of possessions. It is also in the wife's Ist house of personal involvment.

13° Scorpio squares the pilot's progressed Mercury, retrograde at 13° Leo, in the natal XIth, the house of the wife's lover. Natal Mercury is especially important in the pilot's chart for it rules his Virgo ascendant and also his Gemini midheaven.

The Xth house of any chart shows how the first marriage will end, for the spouse. In the pilot's natal chart the Sun is conjunct Chiron in the Xth.

Chiron is the latest planet, or satellite, that has been discovered. Little is yet known of its meaning, but in many charts I have found it to be connected with death. My own mother died when my progressed Midheaven came to my natal Chiron--even though it had not then been discovered.

Chiron is the last planet in the pilot's Xth house, showing that his wife's marriage ended with his own death.

The pilot's progressed ascendant had just entered Scorpio and was squaring the natal position of its ruler Pluto. I consider Pluto to be a double-whammy Mars, although it does take its time to change things, in a subtle way.

As Pluto is the wife's ascendant-ruler, its position in her husband's chart, either natal or progressed, has to be significant. In his progressed horoscope, Pluto is in the Xth house, his wife's IVth, which shows the possibility of her home breaking up, as it did. When Pluto is related to the IVth house, the home may be swept away in a flood or be sold to pay a debt. The foundation of the home could disintegrate and collapse. The trouble, whatever it is, is long-standing and will end in a crisis. Pluto in the IVth also indicates secrets about a family member that will come to light.

Eclipses are responsible for just about everything that happens in the world.

The solar eclipse of 25th January, 1982, at 4°54' Aquarius, was conjunct the pilot's natal Mars at 3°50' Aquarius. Mars, ruler of natal VIIIth, was therefore a key planet in the murder, regardless of any other aspects to it in either the natal or progressed chart. Mars, of course, always rules the gun. This eclipse occurred just one month before the murder. Besides aspecting the pilot's Mars, it was also exactly square his wife's ascendant.

In *Raphael's Mundane Astrology* we read that "Lunar eclipses start having an effect immediately, while solar eclipses may not start for months". Raphael also notes that an eclipse in the first decanate of Aquarius causes "public grief and sorrow". This one did.

# # #

LOOK-ALIKES (5):

TO MADNESS NEAR ALLI'D

-- AXEL HARVEY --

THE EVENTS DISCUSSED HERE are not so alike as two boat launchings or two duels. Each event, however, was the crucial point in the growing insanity of a perceptive and creative genius; each crisis either killed or else put a permanent end to a career; and in each case it aroused much public interest in the individual concerned--interest that would have been forthcoming to a much lesser extent if he or she had had a long, healthy life.

The first event is Friedrich Nietzsche's *zusammenbruch*, the mental collapse from which he never recovered. It occurred while the philosopher was staying in Turin, after a feverish and pain-wracked year in which there was much good writing but also a series of notes and letters which testified to his madness with increasing clarity.

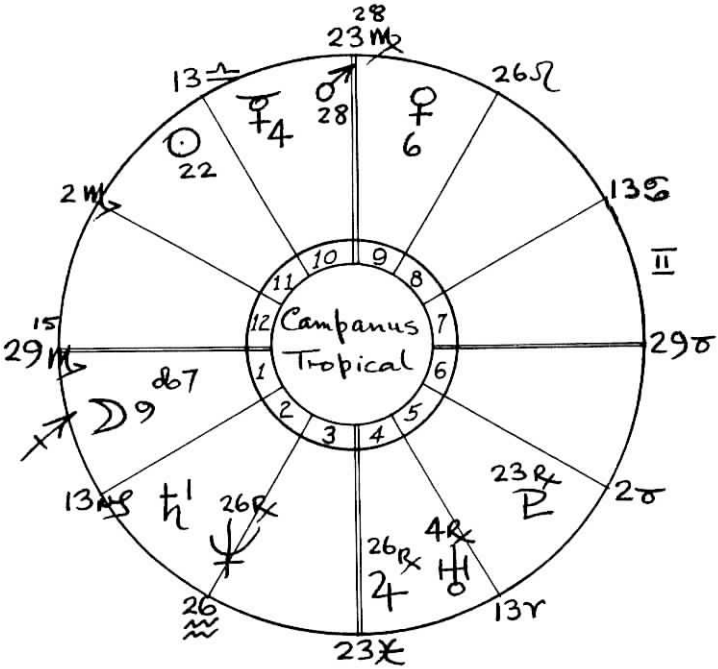
On 3rd January 1889 the work ceased. While walking in the city, Nietzsche saw a drayman flogging an old mare: as she floundered to the pavement, the philosopher threw his arms about her neck and fell with her. The people who helped him up saw that he would not take care of himself. Later that week friends came to take him away; Nietzsche would live until 1900, but his lucid moments moments would be rare and he would never again write or discuss philosophy.

The second event is Virginia Woolf's death (28th March 1941, at Rodmell, East Sussex). It came during one of many bouts of despair, guilt, pain, hallucination, and threatened--until finally successful--suicide.

Woolf's illness had been cyclical while Nietzsche's, as far as we can tell, had been progressive. Woolf's last obsession was with the burden she had unwillingly placed on others and with her weakness: "I can't fight any longer," she wrote in her suicide note to Leonard Woolf, "I

Chart "A"

Friedrich Nietzsche
15th October 1844
10:00 LMT = 09:11:28 UT
Rocken, Germany : 51N15 12E08
(Source: *The American Book of Charts*, "B" data)

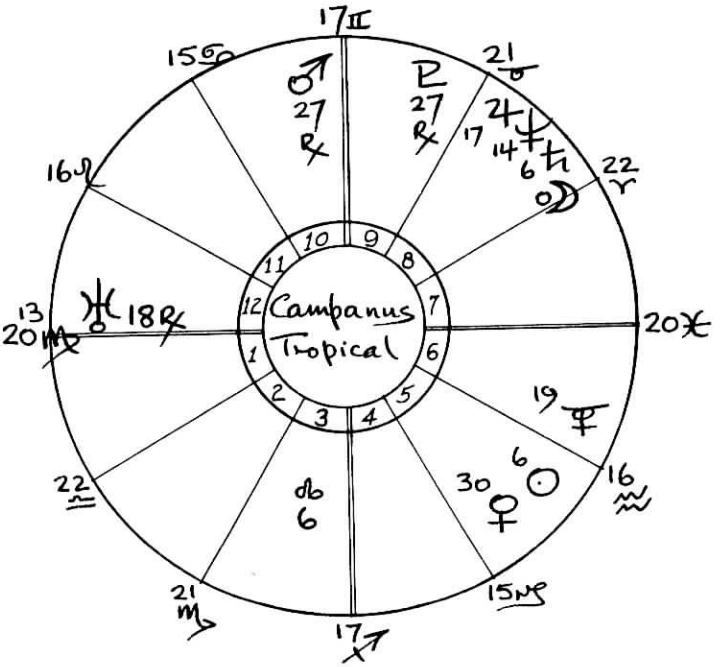


know that I am spoiling your life, that without me you could work." Nietzsche was never one to dwell on his weakness. His last notes had been concerned with an imaginary plot, led by himself, to destroy the German Empire. Readers may wish to decide whether the two kinds of insanity could be deduced from the two birth maps (A and B) or whether they were just destructive forms of male machismo and female masochism.

Chart "B"

Virginia Woolf
25th January 1882
20:45 UT
Hyde Park Gate, London : 51N30 0W10
(Source: *The American Book of Charts*, hour from Marc Penfield, geographic place slightly adjusted)

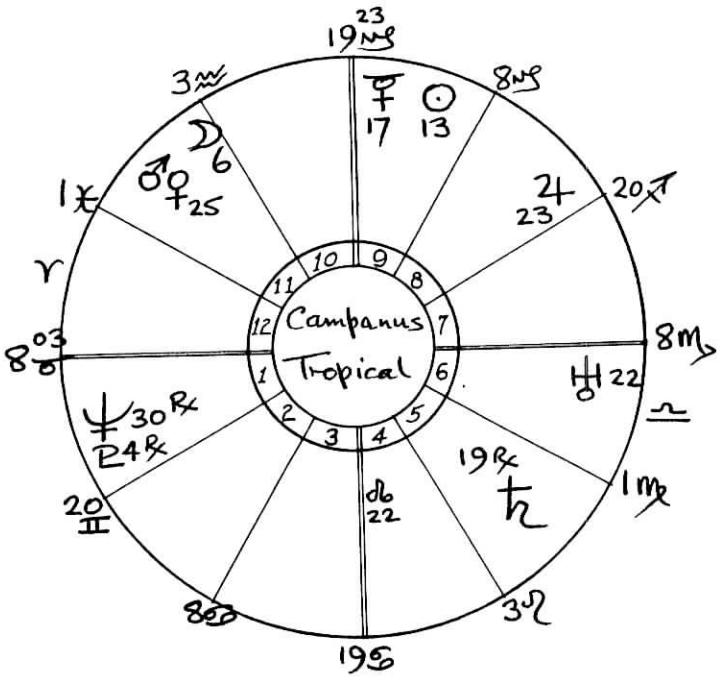
The hour of this map is of dubious merit, but the analysis does not refer to the radical angles or Moon.



The event maps (C and D) are drawn for Noon, Ephemeris Time. I do not have the hour of Nietzsche's collapse so the arbitrarily chosen time--early afternoon in Turin--is merely a good bet. In Virginia Woolf's case it is known that she left her house for the last time around 11:30 in the morning, that she walked to the River Ouse nearby, stuffed a large stone in her coat pocket, and drowned herself. The time of death is therefore close to Noon.

Chart "C"

Nietzsche's Zusammenbruch
3rd January 1889
12:00 ET = 12:30.8 LMT
Turin, Italy : 45N04 7E40



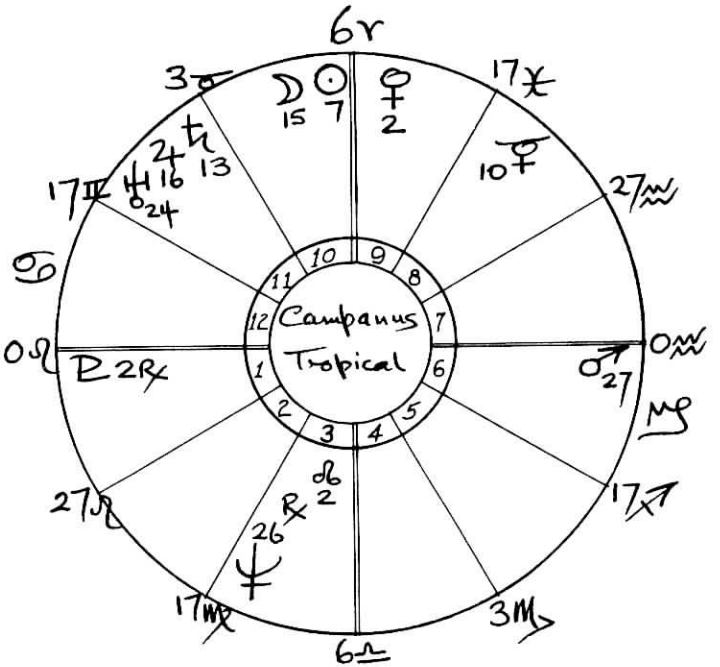
1. The Moon in both event maps is new, being less than one sign beyond the Sun.

2. The Moon aspects Pluto in both maps: by a trine in Turin (orb 1°13' at Noon ET), by a tredecile in Rodmell (orb 30').

3. The Moon's first major aspect after the Turin event was to be an opposition to Saturn; its first aspect after the suicide in Rodmell was to be a conjunction with Saturn.

Chart "D":

Virginia Woolf's Suicide
28th March 1941
12:00 ET = 11:59.7 LMT
Rodmell, East Sussex : 50N49 0E02



4. The Moon's first conjunction after the Turin event was to be with Mars; the Moon's second major aspect after the Rodmell event, when it had passed beyond the Saturn conjunction, was to be a square with Mars.

5. In the Turin map, Uranus is around 22° of the Venusian sign Libra and in trine with Mars, located in the Saturnine sign of Aquarius. In the Rodmell map, Uranus is around 23.5° of the Venusian sign Taurus, in trine with Mars in the Saturnine sign Capricorn.

6. In the Turin map Uranus is in sextile with Jupiter, co-ruler of mutable Pisces, in its own mutable sign

Sagittarius. In the Rodmell map, Uranus is in trine with Neptune, co-ruler of Pisces situated in its mutable opposite sign Virgo.

7. In both maps the five slower planets form an unbroken group (the order being NP-PL-SA-UR-JU in Turin and SA-JU-UR-PL-NE in Rodmell).

This pattern roughly repeats the radix pattern of the two natives. The five slow planets in Nietzsche's birth map are in an 84-degree group, facing the luminaries and other planets in a 93-degree group. In Virginia Woolf's horoscope the isolation of the inner planets is extreme. The Sun, Mercury and Venus are alone in seven otherwise empty signs. (I have observed that the separation of the inner planets from the five outermost ones is connected with severe depression and hallucination: it is as though the native's personal vision could never adjust itself to the collective reality.)

This brings us to the natal maps and the transits they were undergoing at the times of the two events.

8. Both natal Neptunes were afflicted by transiting Saturn: an opposition in Nietzsche's case (1°41'), a conjunction in Woolf's (52').

9. In both cases transiting Mars made a sesquiquadrate to the natal Mars-Uranus midpoint (orbs 11' for Nietzsche, 50' for Woolf).

10. Both radical maps have the Moon's mean Node around 6-7° Sagittarius. In both cases the Node was touched by aspects involving Uranus. For Nietzsche, the natal Node was receiving a semisquare from transiting Uranus (15') and from transiting Node (16'). For Woolf, the natal Uranus-Node midpoint was squared by transiting Mars (29').

11. There was a Jupiter-Jupiter contact in both cases: a square for Nietzsche (2°57'), a return for Woolf (7').

Jupiter returns are not commonly associated with personal calamities, but Virginia Woolf's radical Jupiter, besides being in conjunction with Neptune, makes a semisquare to her Mercury-Neptune midpoint (24'). Thus the three planets of duplicity are closely bound in her chart, giving her the impression sometimes that she can master the subtle connections between all levels of reality,

sometimes that she is too superficial for the world to tolerate her.

Unfortunately, the same delicate balance left her no way of finding the truth between those two extremes. In the end she pronounced her verdict against herself. Not so Nietzsche, whose natal Jupiter-Mars opposition left him certain that he was right, no matter how deluded he was.

# # #

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DATA, ETCETERA

11th October 1942

* 04:11 UT; Canton, Ohio: 40N48 81W23.

Birth data of the San Ysidro McDonald's restaurant mass murderer James Oliver Huberty. Satellium of six bodies in Libra.

Source: Newsletter of World Sidereal Research Foundation. Any Siderealists unaware of John Van Zandt's innovative quarterly newsletter ($5.00 per year) should contact him at 24 Colorado, Highland Park, Michigan 48203.

* * *

28th January 1964

* 14:02 UT; 52N20 13E27.

At 13:55 UT a US Air Force T-39 jet trainer flew into East Germany near Diedersdorf, a suburb of Berlin. After penetrating some 60 miles, it was shot down by a Soviet fighter at the time and place stated. Although the Full Moon was still 5°08' off in the ecliptic, each of the two bodies were physically on the horizon. Mars and Saturn in VIIIth, Mercury (paran Neptune) squares Jupiter.

Compare to the chart of the Korean air line disaster (data given on page 12 of Considerations #1). Mars here is 180° from its position in that KAL 007 chart.

* * *

24th August 1984

* 18:34 UT; San Luis Obispo, California: 35N16 120W40.

Commuter plane collided in flight with a private plane. All 17 people aboard the two planes killed.

Pluto exactly rises. All bodies are within the eastern hemisphere, contained within the 149°48' Moon-Jupiter arc. Sun squares the Mars-Node opposition, Mercury squares Uranus, Moon square Ascendant.

* * *

3rd September 1984

* 14:23 UT; Central Station, Montreal: 45N30 73W34.

Bomb explosion in busy railway station. Three die, 40 are seriously wounded. A World War II veteran with Apocalyptic obsessions was later arrested in connection with this event. Mars conjunct Neptune (orb $3^{o}15'$ applying), Mars conjunct Uranus (orb 9'), Moon-Mars midpoint sesquiquadrate MC (orb 21').

Source: Kathryn Leger, Canadian Press reporter on the scene, interviewed the following day on radio station CBM.

* * *

15th September 1984

* 15:20 UT; St Mary's Hospital, Paddington, London: 51N31 0W11.

Birth of Prince Harry, second son of Prince Charles and Princess Diana of Wales. Harry's horoscope angles are identical with those of William, his elder brother (21:03 UT; 21st June 1982, same location). Save for the Moon, all planets are above the earth, contained within the Mercury-Jupiter trine. Moon at IC applies to trine of the Sun (orb $1^{o}37'$), Mercury squares Uranus, Sun squares Mars.

* * *

17th September 1984

* 18:36 UT; Ottawa: 45N26 75W42.

Swearing-in of Brian Mulroney as Prime Minister of Canada, followed by that of his Progressive-Conservative cabinet. Venus conjunct MC, Moon opposite Mars, Sun square Ascendant and Neptune.

Source: live television broadcast--the moment when Governor-General Jeanne Sauve signed in testimony of Mulroney's oath, clocked by Axel Harvey.

Brian Mulroney was born around Noon on 20th March 1939 in Baie-Comeau, Quebec: 49N12 68W10.

Source: Jeannette Pilote, his executive secretary.

* * *

20th September 1984

* 08:44 UT; Ankar (near Beirut), Lebanon: 33N52 35E30.

Terrorist car bomb devastated U.S. Embassy. Moon, at Vertex, squares Venus, Mercury, at MC, squares rising Uranus, Sun square Neptune. Compare with the several similar incidents in recent months.

* * *

12th October 1984

* 01:54 UT; Brighton, England: 50N50 00W10.

Bomb attempt by I.R.A. terrorists to kill British Prime Minister Margaret Thatcher and her ministers during political conference at Brighton's Grand Hotel. Four killed, 32 injured. Moon is elevated in the IXth, all others are in IIIth-Vth houses, within Sun-Jupiter $77^{\circ}00'$ arc; Mars is conjunct Jupiter (orb $1^{\circ}11'$ applying), sesquiquadrate MC and semisquare Venus.

This was the most serious assault against the upper echelon of the British Government since 5th November 1605, when Guido Fawkes tried to blow up Parliament and King James I. For the 1984 event, Pluto closely opposes its 1605 position, and Uranus is conjunct the 1605 Venus.

Event Moon is conjunct (orb 6') the position of Mars in the 1801 horoscope of the United Kingdom.

Margaret Thatcher: 09:00 UT; 13th October 1925: 52N55 0W39.
(The time given in Considerations #4 is incorrect.)

Transit Saturn had returned to its natal position in September and had crossed over the natal Ascendant just three days prior to this attempt on her life. Transit Pluto is conjunct progressed MC.

* * *

15th October 1984

* 16:03 UT; La Palma, El Salvador: 14N20 89W10.

Peace Conference: President Jose Napoleon Duarte and guerrilla leaders met for four and half hours in an unprecedented effort to end the civil war which has taken more than 50,000 civilian lives.

The Moon on the Descendant, opposing Neptune, is the only body in the west. The other bodies are contained within the Sun-Mars $74^{o}47'$ arc, Venus-60-MC, Mars is now beginning to separate from its conjunction with Jupiter (orb 53'),

* * *

31st October 1984

* 03:38 UT; New Delhi, India: 28N43 77E18.

Assassination of Prime Minister Indira Gandhi. She was shot and killed by two Sikh members of her personal bodyguard; an act of revenge for her recent desecration of the Sikh's Golden Temple in Amritsar.

Uranus rises and all bodies are in the east within the Moon-Pluto square (orb $91^{o}01'$). Midpoint of Moon/Pluto = $17^{o}50'$ Sagittarius = midpoint of Mars/Saturn.

Indira Gandhi: 17:41 UT; 19th November 1917; 25N27 81E50.
Uranus opposes Ascendant (orb 12'); Mercury-Jupiter opposition squares Ist house Mars.

Relating her progressed (both direct and converse) horoscope with the moment of death:

Progressed Moon conjunct progressed MC opposite transit Mars;
Converse Moon conjunct natal Ascendant;
Transit Moon conjunct progressed Sun;
Transit Saturn opposite natal MC;
Transit MC conjunct converse Sun.

The event occurred on the 414th anniversary of the birth of Guru Nanak, the saintly founder of the Sikh sect. Data: midnight LT; 8th November 1470 (old style), 31st October 1470 (new style): 31N39 74E47. Moon conjunct Saturn in 6°Taurus opposes 8°Scorpio Sun on IC. Indira Gandhi's $14^{o}30'$Leo Saturn was conjunct Nanak's $14^{o}06'$ Leo Ascendant.

Event Pluto is conjunct Nanak's Venus; Mercury is conjunct his Mercury; and, obviously, Sun is conjunct his natal Sun.

Add 54° (= 414 - 360) to Nanak's $11^{o}44'$ Taurus MC, and we obtain the position of Indira Gandhi's natal Pluto.

Reader be warned!
It really doesn't do to mess about with holy shrines.

* * *

19th November 1984

* 11:15 UT; Wheaton, Maryland: 39N05 77W05.

Abortion clinic bombed. No injuries.

* 11:30 UT; Wheaton, Maryland: 39N05 77W05.

Family Planning offices bombed. No injuries.

* 11:42 UT; San Juan Ixhautepec (Tlalnepantla), Mexico: 19N33 99W12.

Inferno engulfed slum area near Mexico City as liquified gas storage tank exploded in flames. 365 killed, 2,000 injured.

* * *

22nd November 1984

* 18:08 UT; Mammoth Lakes, California: 37N39 118W59.

Earthquake registering 5.7 on the Richter scale. No injuries. Many rock slides.

* * *

25th November 1984

* 19:21 UT; St. Francisville, Louisiana: 30N47 91W23.

Natural gas pipeline exploded. Six killed.

* * *

26th November 1984

* 16:21 UT; Mammoth Lakes, California: 37N39 118W59.

Second earthquake in four days at same epicenter. This one measured 5.0 Richter.

# # #

ADVANCED RECTIFICATION OF BIRTH CHARTS AND PRENATAL EPOCHS

Part One: HOW EXACT MUST WE BE?

--ALEXANDER MARR--

IN THE FOLLOWING SERIES of articles the results from about 180 rectified birth charts and 46 rectified conception horoscopes (prenatal epochs) will be demonstrated. These rectifications were made using Primary Directions in the Topocentric system originated by Nelson Page and Vendel Polich of Argentina.

The rectification of a birth chart has always been a major problem for serious astrologers. Published horoscopes in today's textbooks and journals clearly indicate no general progress has been achieved in this matter, with very few exceptions.

These failures have two main causes:

1. Fictional astrological methods have been used.

2. Coincidence, probably the most important factor in the development of astrological research, has itself become the main obstacle against improved methods of recti fication.

In chemistry, physics and most other sciences provable results may be achieved with impressive experiments and public demonstrations. Things are, however, very different in astrology. Only statistical proofs which demonstrate the high probability of a meaningful astrological coincidence occuring (the appropriate event coinciding with the appropriate astrological predicting factor) are valid if we are to prove the effectiveness of astrology and obtain for it the recognition it so richly deserves. We have to be able to demonstrate that the results we obtain could not have occurred simply by chance.

Carl Kuehr (1899-1951) was perhaps the first astrologer in the present century to achieve provable results when rectifying birth charts. His method has been published in *Berechnung der Ereigniszeiten* ('The Computation of Time Periods for Happenings'). Kuehr's published results should be regarded as the starting point for further improvements in rectification. He used the Naibod measure (59'08".33 per year) to establish a primary directional system. In the early sixties Nelson Page and Vendel Polich improved upon this. They used the Topocentric house system which they discovered empirically via events noted in narrowly timed birth charts. For the past twenty years the present writer has experimented with this system and has introduced some improvements, as will be demonstrated in this series of articles.

* * *

In all applications of astrology that are based on solid astronomical grounds, it is strongly recommended that calculations should be made correct to a minute of arc and a second in time. Whole degrees and whole minutes in time should, of course, be used for simplified cycle calculations, and for those charts for which the birth time has not yet be fully authenticated. These exceptions apart, the rectifying astrologer's calculations should necessarily be as accurate and as tight as is possible.

Let us see why such exact measurement is necessary.

Although the full circle of the Zodiac contains 21,600 minutes of arc ($360^{o}*60'$), astrologers are frequently tempted to overload this area with far too many ecliptic points. Those who use combinations of three planets, such as 'Sun + Mars - Uranus', are the main culprits. A simple test with the orbs of aspects produced by primary directions and applied to the Radix (or birth chart) will demonstrate just how fast the seemingly large area of 21,600 arc minutes can be exhausted and how soon meaningful coincidence becomes indistinguishable from simple chance.

When we consider an aspect by direction, we must recognize the possibility of it occurring from either of two directions, clockwise or anticlockwise, hence the basic factor for our analysis of aspectual orbs shrinks from 21,600' to 10,800' (21,600/2). We can therefore say that the direction of one planet to its conjunction with a single radical planet, within an orb of 1' of arc, has a theoretical coincidence factor of 1:10,800. In other

words, were there just one radical and only one directed factor existing in the zodiac, an event that coincided with such a tight conjunction of these two bodies would provide odds of 10,800 to 1 in our favour that the coincidence was not just a chance happening.

Such odds may seem quite encouraging to the researcher, but let us now apply this theoretical probability to the real world in which we operate. As the following proportions clearly show, in reality the coincidence factor with which we actually must work diminishes far too quickly.

1 planet	conjunct	1	planet:	odds	are	10,800:1,	as noted;
2 planets	..	1	.. :	..	..	5,400:1;	
10 ..	..	1	.. :	..	..	1,080:1;	
10 ..	..	10	.. :	..	..	108:1.	

Now let us also take the sixteen traditional aspects into consideration: the conjunction and opposition, the two squares, two trines, two sextiles, two semisquares, two sesquiquadrates, two semisextiles and the two inconjuncts. These sixteen aspect points further reduce our coincidence factor down to 108:16 or 6.75 to 1. Expressed differently, if one directs ten bodies to ten natal bodies and uses the sixteen above stated aspects, there is likely to result at least one exact directional aspect within an orb of 6.75 minutes of arc, simply due to chance alone.

Apply the same logic for the twelve house cusps directed to the ten natal planets. The coincidence factor is 7.5 to 1'. Naturally we obtain the same result if, vice versa, we direct the ten planets to the twelve radical house cusps.

The coincidence factors given above are necessarily approximations. We do not usually direct a planet to its own position, e.g. Mars to Mars. But on the other hand we have not taken the Part of Fortune and the Mean Lunar Node into consideration, and both of these points are extremely important factors in the radix and in directions.

In general, true directions, *using the correct symbolism* of the astrological factors involved, should not exceed an orb of four minutes of arc. The theoretical maximum orb [*1] is 2'30" of arc. In practice, depending

[*1] Explained in CONSIDERATIONS Vol. I, #4, p. 13.

on the appropriateness of the factors involved and the exactness of the coordinates, the aspectual orbs may become larger.

The maximum orb of up to 4', in theory and practice, results in an admissable average orb of two minutes of arc.

Needless to say, for the experienced astrologer the odds against chance coincidence are substantially increased if the accepted directions are limited solely to those planets and house cusps whose symbolism fits the specific event.

A correct statistical test of the validity of primary directions can only be performed by a skillful and experienced statistician. Even then the symbolism of the planets, the selection of specific directions and the rejection of others on astrological grounds, cannot be evaluated easily.

As the proportional division of the 21,600 arc minutes of the Zodiac clearly shows, the introduction of additional factors into any directional system will diminish any chance of obtaining valid results.

In recent years I have frequently met astrologers who have been seriously using this directional system. Most of those who had rectified their birth charts for themselves have, as my subsequent checking of their results clearly showed, obtained incorrect results. Others have applied primary directions wrongly. Invariably the reason for these failures was not the use of too large an orb for the directions, but was either:

1. A too generous application of symbolism to planets, angles or house cusps; or

2. A too extended application of aspects: using such as 15°, 75°, 105° and 165° aspects, directing house cusps to aspects with other (radical) house cusps, etc.

The amazing simplicity of this system of directing, when used with correct symbolism, has been explained in detail in my books. It will also be demonstrated in future pages of *CONSIDERATIONS*.

# # #

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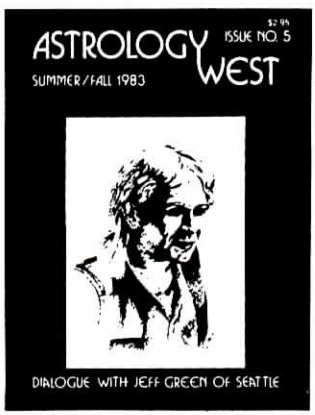

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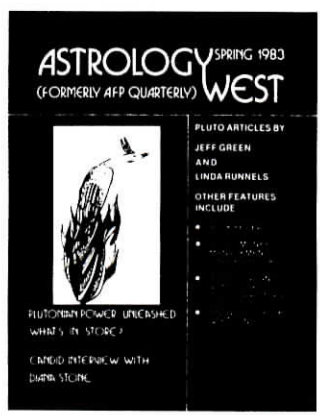

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Considerations